CAMBRIDGE INTERNATIONAL EXAMINATIONS

Cambridge International General Certificate of Secondary Educatio

MARK SCHEME for the October/November 2

0524 FIRST LANGUAGE ENGLISH (US)

0524/21 Paper 2 (Reading Passages – Extended), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2014 series for most Cambridge IGCSE®, Cambridge International A and AS Level components and some Cambridge O Level components.

® IGCSE is the registered trademark of Cambridge International Examinations.

Note: All Examiners are instructed that alternative correc approaches in candidates' scripts must be given marks th knowledge and skills demonstrated. Nonetheless, the content derived from the passage.

Question 1

This question tests Reading Objectives R1–R3 (15 marks):

- understand and collate explicit meanings
- understand, explain and collate implicit meanings and attitudes
- select, analyse and evaluate what is relevant to specific purposes.

AND Writing Objectives W1–W5 (5 marks):

- articulate experience and express what is thought, felt and imagined
- order and present facts, ideas and opinions
- understand and use a range of appropriate vocabulary
- use language and register appropriate to audience and context
- make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling.

Imagine you are Elsie Clinch. Write a letter of complaint to the tour company.

In your letter, you should:

- **describe the tour bus and the route**
- **give your impressions of the driver and the office staff**
- **recommend some actions the company should take to improve the experience.**

Base your letter on what you have read in Passage A. Address all three bullet points. Be careful to use your own words.
Begin your letter: 'Dear Sir or Madam,
I was recently a passenger on one of your tours…'

Write between 1½ and 2 sides, allowing for the size of your handwriting.
Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

[20]

General notes:

Candidates should select **ideas** from the passage (see below) and **de**
supporting what they write with **details** from the passage and judging t
genre, which is a letter of complaint. Look for a clear and balanced res
areas of the question, is well sequenced, and is in the candidate's ow

Responses might use the following ideas:

A1: The tour bus and the route

- **Replaced/unsuitable vehicle** det: last minute substitute minibus [dev: what happened to bus no.1?]
- **Unsafe** poorly maintained det: no seat belts [dev*:* accidents; legal action]
- **No storage** for luggage bags, squashed in
- **Route** monotonous, nothing to see
- **Terrain** det: pot holes, bad road surface [dev: bus couldn't cope]
- **Long journey** det: 200k to mountains, over 2 hours [dev: no scheduled comfort stops, no food]
- **tour not as advertised** det: brochure promised captivating tour

A2: The driver and office staff

- **Office staff** obstinate/unhelpful det: Elsie defeated
- Poor **time-keeping**: det: Starsky arrived late, already 30 minutes late [dev: kept waiting in dingy room]
- **Attitude of driver**: indifferent and bad-tempered det: flip-flops, eating on the job, only 'Starsky' [dev: lacks professional attitude]
- **Temporary driver** shows lack of training det: law student
- **Poor guide** walk not supervised, badly equipped, went too fast, no advice given
- **Loud music** det: ear plugs, bounced to rhythm, disc jockey [dev: ignored complaints]
- **Poor driving** det: veered across road [dev: showed off to girls]

A3: recommendations on actions the company could now take

- Improve **waiting** room facilities det: small, dingy, backstreet
- **Staff**: employ/train suitable staff, discipline or dismiss if necessary
- Improve **information**/brochures/commentary e.g. advice on use of footwear, insect bites
- **Planning/logistics** itinerary for trip, e.g. check routes are suitable/interesting, leave on time, stick to schedule
- **Vehicles** are fit for purpose/route/conform to safety regulations e.g. back-up vehicle, luggage storage, seat belts, first aid boxes
- **Customer care** institute regular breaks for toilets, refreshments, deal with complaints

  [Development for A3 is likely to be in terms of **how** this might happen and **why** it might be necessary or desirable for this tour company.]

Marking Criteria for Question 1

A: CONTENT (EXTENDED TIER)

Use the following table to give a mark out of 15.

Band 1: 13–15	The response reveals a **thorough** reading of the passag sustained and well related to the passage. A wide range supporting detail throughout, which is well integrated into strong sense of purpose and approach. All three bullets a and convincing voice is used.
Band 2: 10–12	The response demonstrates a **competent** reading of the passage. A good range of ideas is evident. Some ideas are developed, but the ability to sustain them may not be consistent. There is frequent, helpful supporting detail, contributing to a clear sense of purpose. All three bullets are covered. An appropriate voice is used.
Band 3: 7–9	The passage has been read **reasonably** well. A range of straightforward ideas is offered. Opportunities for development are rarely taken. Supporting detail is present but there may be some mechanical use of the passage. There is uneven focus on the bullets. The voice is plain.
Band 4: 4–6	There is some evidence of **general understanding** of the main ideas, although the response may be thin or in places lack focus on the passage or the question. Some brief, straightforward reference to the passage is made. There may be some reliance on lifting from the text. One of the bullets may not be addressed. The voice might be inappropriate.
Band 5: 1–3	The response is either **very general**, with little reference to the passage, or a reproduction of sections of the original. Content is either insubstantial or unselective. There is little realisation of the need to modify material from the passage.
Band 6: 0	There is little or no relevance to the question or to the passage.

B: QUALITY OF WRITING: STRUCTURE AND ORDER, STYLE OF (EXTENDED TIER)

Use the following table to give a mark out of 5.

Band 1: 5	The language of the response has character and sounds appropriate. Ideas are firmly expressed in a wide range o language. Structure and sequence are sound throughout.
Band 2: 4	Language is mostly fluent and there is clarity of expression. There is a sufficient range of vocabulary to express ideas with subtlety and precision, and to give an indication of the personality of the character. The response is mainly well structured and well sequenced.
Band 3: 3	Language is clear and appropriate, but comparatively plain and/or factual, expressing little opinion. Ideas are rarely extended, but explanations are adequate. Some sections are quite well sequenced but there may be flaws in structure.
Band 4: 2	There may be some awkwardness of expression and some inconsistency of style. Language is too limited to express shades of meaning. There is structural weakness and there may be some copying from the passage.
Band 5: 1	There are problems of expression and structure. Language is weak, repetitive or undeveloped. There is little attempt to explain ideas. There may be frequent copying from the original.
Band 6: 0	Sentence structures and language are unclear, the content is entirely copied, or the response is difficult to follow.

Question 2

This question tests Reading Objective R4 (10 marks):

- understand how writers achieve effects.

Re-read the descriptions of
(a) Elsie Clinch in paragraph 3, beginning with 'Elsie Clinch sto
(b) the road in paragraph 8, beginning with 'Eventually, the plain

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1 and 1 ½ sides, allowing for the size of your handwriting.
Up to 10 marks are available for the content of your answer.

[10]

General notes:

This question is marked for the ability to select evocative or unusual words that carry connotations additional to general meaning, and for an understanding of ways in which the language is effective.

Mark for the overall quality of the response, not for the number of words chosen, bearing in mind that a range of choices is required to demonstrate an understanding of how language works, and that these should include images. Do not take marks off for inaccurate statements; simply ignore them. It is the quality of the analysis that attracts marks.

The following notes are a guide to what good responses **might** say about the selections. They can make any **sensible** comment, but only credit those that are relevant to the correct meanings of the words in the context and that have some validity. Alternative acceptable explanations, but not choices, should be credited. Credit comments on effects created by non-vocabulary choices such as grammar/syntax and punctuation devices where they are **additional** to comments on vocabulary.

(a) Elsie Clinch.

The general effect is of anger, solidity of form and battle contr

Stomped: trod heavily, noisy footsteps, anger
Sturdy: reliable, robust (like Elsie)
Sweeping imperiously (image): regal, makes a grand, dram
Wildly gesticulating: arms flailing, uncontrolled, indiscrimina
Framed by the office window: like a stage/screen, entertain
As if in some puppet show (image): the movements are jer
controlled by strings, making her seem absurd, manipulated by the office staff
Looking deflated (image): physically smaller like a balloon/tyre that has been punctured
Launched a second attack (image): battle, associated with missiles, destructive
Jabbing: (her fingers): repeated sharp movements, like a boxer
Volley of words (image): Elsie's criticisms come out in a continuous, rapid flow, battle image: also sporting term for a shot that is returned before it has time to land

(b) The road

The general effect is of the challenge presented by the condition of the road

Snaked skywards (image): hairpin bends and extreme gradient, dangerous
Labouring up the road: the effect of the **road** on the bus, hard work due to poor surface
Clinging (image): hanging on/as if about to fall/dangerous
Dizzying sides: (of ravine)**:** the drop is dangerous/makes them feel unstable
Deteriorated: uncared for, became worse over time
Vigorous weeds: healthy, strong-growing, unwanted plants, nature shows strength
Thrust: forcing through the surface
Decayed tarmac: crumbling, rotting surface, nature reasserts itself
Protruding rocks: stones jutting out, impeding passage of bus

Only credit comments on stylistic effect where explicitly linked to choices.

Marking Criteria for Question 2

READING
Use the following table to give a mark out of 10.

Band 1: 9–10	Wide ranging discussion of language with some high meaning and associations to words in both parts of th the writer's reasons for using them. May give an over combined effect, or comment on language features a Tackles imagery with some precision and imagination the candidate understands how language works.
Band 2: 7–8	Reference is made to a number of words and phrases, and explanations are given and effects identified in both parts of the question. Images are recognised as such and the response goes some way to explaining them. There is some evidence that the candidate understands how language works.
Band 3: 5–6	A satisfactory attempt is made to identify appropriate words and phrases. The response mostly gives meanings of words and any attempt to suggest and explain effects is basic or very general. One half of the question may be better answered than the other.
Band 4: 3–4	The response provides a mixture of appropriate choices and words that communicate less well. The response may correctly identify linguistic devices but not explain why they are used. Explanations may be few, general, slight or only partially effective. They may repeat the language of the original or do not refer to specific words.
Band 5: 1–2	The choice of words is sparse or rarely relevant. Any comments are inappropriate and the response is very thin.
Band 6: 0	The response does not relate to the question. Inappropriate words and phrases are chosen or none are selected.

Question 3

This question tests Reading Objectives R1–R3 (15 marks):

- understand and collate explicit meanings
- understand, explain and collate implicit meanings and attitudes
- select, analyse and evaluate what is relevant to specific purposes

AND Writing Objectives W1–W5 (5 marks):

- articulate experience and express what is thought, felt and imagined
- order and present facts, ideas and opinions
- understand and use a range of appropriate vocabulary
- use language and register appropriate to audience and context
- make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling.

Summarise
(a) the uses and appeal of Greyhound-type buses, as described in Passage B;
(b) the considerations Elsie had taken into account when packing and preparing for the tour, as described in Passage A.

Your summary must be in continuous writing, not note form. Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

[20]

A CONTENT

Give 1 mark per point up to a maximum of 15.

(a) The uses and appeal of Greyhound-type buses (Passage

Reward a point about:

1 transporting **workers**
2 streamlined appearance/interior comfort
3 **wide network,** found in different countries (accept example of 2 or more)
4 official carrier for **World Fair**
5 **integrated** travel (accommodation and travel/joint tickets)
6 **WW2** troop carriers
7 backpackers/tourists
8 **family visits,** visiting distant parents
9 **prison** routes
10 sense of freedom/adventure/spiritual journey
11 **cheap** travel (accept just a dollar)
12 **romance** just enjoy being on the bus/chance meetings
13 **flexible** choice of **tickets**
14 travel time/speed/alternative to rail

(b) Elsie's considerations when packing and preparing (Passage A)

Reward a point about

15 **sun/heat** accept hat, breathable clothing
16 **insects** (accept 'insect repellent' or 'repellent')
17 identify **vegetation** (accept guide book)
18 identify **places (**accept map)
19 take **bird** photographs
20 **thirst/hunger** (accept food, drink, refreshments (not water))
21 **noise** (accept earplugs, not music playing devices)
22 **difficult** terrain (accept strong boots, not just 'leather')
23 **carrying** items (accept rucksack/backpack/haversack (not bag))

Examiners should decide whether understanding of a point has been expressed sufficiently clearly for it to be rewarded. Be aware that there will be a great variety of expression, and be prepared to give the benefit of the doubt in borderline cases.

Marking Criteria for Question 3

B QUALITY OF WRITING: CONCISION, FOCUS AND WRITING I
Use the following table to give a mark out of 5.

Band 1: 5	Both parts of the summary are well focused on the pas points are expressed clearly, concisely and fluently, an appropriate) throughout.
Band 2: 4	Most points are made clearly and concisely. Own word consistently. The summary is mostly focused but may have an introduction or conclusion.
Band 3: 3	There are some areas of concision. There may be occasional loss of focus or clarity. Own words (where appropriate) are used for most of the summary.
Band 4: 2	The summary is sometimes focused, but it may include comment, repetition, explanation or lifted phrases. It may exceed the permitted length.
Band 5: 1	The summary is unfocused, wordy or overlong. It may be answered in the wrong form (e.g. narrative or commentary). There may be frequent lifting of phrases and sentences.
Band 6: 0	Excessive lifting; no focus; excessively long.

It is important that candidates follow the instruction about writing a side in total for the summary, allowing for the size of the handwriting. The guidelines are as follows: large handwriting is approximately five words per line, average handwriting is eight/nine words per line, and small handwriting is eleven and more. Typed scripts consist of approximately 15 words per line. Allowing for the size of the handwriting, a response is considered long if it goes up to 1¼ pages; overlong if it reaches 1½ pages; excessively long if more than 1½ pages.

N.B.:
If a response is a copy of most or all of the passage, or consists entirely of the words of the passage (even in note form), then follow the procedure below.

- Mark the points as usual, add them up and take away a **half** of the marks gained (round up any half marks).
- Give 0 marks for writing.

Thus, a candidate who, by copying a large body of the passage word for word, or almost so, gets all 15 points for content will score 8 + 0 out of 20.

Do **not**, however, follow the above procedure for responses which incorporate sections of the passage but also include their own words, even where the response is a close paraphrase. In this case, use the band descriptors for content and quality of Writing.

NB2:
If a response is in note form but in the candidate's own words, mark the points as usual, add them up and take away a **third** of the marks gained (round up any half marks). Give 1 mark for Writing.