Cambridge IGCSE

Cambridge International Examinations
Cambridge International General Certificate of Second

CANDIDATE NAME

CENTER NUMBER | | | | | |

CAN NUMBER

4217740290

FIRST LANGUAGE ENGLISH (US) **0524/13**

Paper 1 Reading Passage (Core) **May/June 2014**

1 hour, 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Center number, candidate number, and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue, or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of points is given in brackets [ ] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages, and **1** Reading Booklet Insert.

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Read carefully the passage *Up the Nile in Style* in the Reading B all the questions on this Question Paper.

Question 1

(a) (i) What time of day is being described in paragraph one (A

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(ii) Which phrase tells us the time of day?

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..... [1]

(b) By referring to details from paragraph three (Standing in the Great Hall today…), **using your own words**, explain what the writer likes about the temple as it is in the present day.

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..... [3]

(c) **Using your own words**, explain why the writer had expected to find Karnak "underwhelming" (line 17).

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..... [2]

(d) What does the use of the word "*despite*" suggest about the writer's response to the existence of a fast-food restaurant (line 19)?

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.....[2]

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(e) **Using your own words**, explain what the writer means by paintings" (line 34).

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(f) **Using your own words**, explain what the writer means by th phrases:

(i) "thin *stream* of visitors *trickles*" (line 11)

.....

.....[2]

(ii) "I felt *keenly* the *starkness*" (lines 23–24)

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..... [2]

(iii) "almost *impossibly slight*" (line 32)

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.....[2]

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(g) Re-read paragraph three (Standing…millennia-old plaster) these stones).

The writer uses the following phrases to describe the atmosp

Choose **three** of the following phrases and then explain how an impression of this atmosphere:

- *"crumbling, evocative, silent"* (line 11)
- *"I find myself alone, free to wander in solitude"* (line 12)
- "*traces of the original colors have managed to cling to millennia-old plaster"* (lines 13–14)
- *"I found the temples magnificent and mysterious"* (lines 19–20).

Phrase: .....

Explanation: .....

.....

.....[2]

Phrase: .....

Explanation: .....

.....

.....[2]

Phrase: .....

Explanation: .....

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.....[2]

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(h) Re-read paragraphs one to five (As the sun … these stones.)

Write a summary of what you learn about the architectural fe

Write a paragraph of about 50–70 words.

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..... [7]

[Total: 30]

[Turn over for Question 2]

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Question 2

You have been on a family holiday to Karnak and the Valley of the King
want to persuade your principal that it would make a good school trip.
Write a letter to the principal.

You should include:

- what you saw and what most impressed you
- what you have learned
- what your fellow students would gain from the visit.

Begin your letter: “Dear Principal, I have just got back from my holiday in Egypt and would like you to…”.

You should base your ideas on what you have read in the passage, but do not copy from it. Address each of the three bullet points.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 points are available for the content of your answer, and up to 10 points for the quality of your writing.

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[Total: 20]

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Additional Page

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