* 0123456789001 *

Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

7538253065

FIRST LANGUAGE ENGLISH **0500/13**

Paper 1 Reading **October/November 2024**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

© UCLES 2024

Read **Text A**, ***What are earthscrapers?***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) What is the name of the type of building that is built a long distance downwards into the ground?

.....

..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'impressive distance' (line 4) .....

..... [2]

(ii) 'countless structures' (line 5). .....

..... [2]

(c) Re-read paragraph 2 ('Countless structures ... architectural plans.').

Give **two** reasons why an underground car park could not be described as an 'earthscraper'.

• .....

• .....

[2]

(d) Re-read paragraphs 3 and 4 ('One proposal ... the project.').

(i) Give **two** ways in which Mexico City might benefit if an earthscraper was built.

• .....

• .....

[2]

(ii) Explain why building the Mexico City earthscraper could be seen as problematic.

.....

.....

..... [3]

DO NOT WRITE IN THIS MARGIN

(e) Re-read paragraph 5 ('There are mixed feelings ... to consider too.').

Using your own words, explain why some people might be against earthscrapers.

.....

.....

..... [3]

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

Read **Text B**, ***Buying an underground house***, in the insert and then answer **Question 1(f)** on this question paper.

(f) According to Text B, in what ways can someone buying and living in their first underground home ensure that it is a positive experience?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

[15]

[Total: 30]

© UCLES 2024

Read **Text C**, ***Visiting Underground City***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) **Identify a word or phrase from the text** which suggests the same idea as the words underlined:

(i) Milo warns the group that the way down into Underground City could be challenging.

..... [1]

(ii) The narrator and Jodie both looked closely at the phone to read about Underground City.

..... [1]

(iii) Underground City appears awe-inspiring on the narrator's phone.

..... [1]

(iv) Before they enter the chamber, the visitors have to lean forwards and lower their heads.

..... [1]

(b) **Using your own words**, explain what the writer means by each of the words underlined:

Milo is waiting for us to gather round him. He smiles expansively and beckons us closer. His eyes pick out Ben and a young girl, the only two children present.

(i) expansively ..... [1]

(ii) beckons ..... [1]

(iii) pick out ..... [1]

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

(c) Use **one** example from the text below to explain how the writer suggests Simon's thoughts and feelings on the journey back to the hotel.

Use your own words in your explanation.

I notice how the volcanic rock and soil that had made burrowing underground so easy once means that this is not a land of fertile forests. A handful of lonely broken trees wither in the dry flat land as far as the eye can see. An evening walk to see this open landscape under a vast sky is a tempting idea. My camera would capture some spectacular panoramic vistas. Meanwhile, Milo is telling us about a must-visit outdoor market selling local crafts. Not my favourite thing to do ...

.....

.....

.....

.....

.....

..... [3]

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

(d) Re-read paragraphs 1 and 5.

- Paragraph 1 begins 'We descend ...' and is about the stairway down into Underground City.
- Paragraph 5 begins 'Jodie was right ... ' and is about the heat and family visits to the sea.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

[15]

[Total: 25]

© UCLES 2024

Re-read **Text C**, ***Visiting Underground City***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Jodie. After your holiday to Tassos, your friend asks you whether you would recommend Tassos as a holiday destination for them and their young children.

Write a letter to your friend in which you:

- describe the area of Tassos **and** give your thoughts about it
- explain why you visited Underground City **and** give your thoughts about the experience
- describe what else there is to do in Tassos **and** give your advice about the best ways to make sure that the holiday is enjoyed by the whole family.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

[25]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

BLANK PAGE

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

BLANK PAGE

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

BLANK PAGE

DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN
DO NOT WRITE IN THIS MARGIN

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

© UCLES 2024