Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

8299209970

FIRST LANGUAGE ENGLISH **0500/13**

Paper 1 Reading **October/November 2023**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

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[Turn over

Read **Text A**, ***Violin playing***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) Give the name of the object used by a person to play the violin, according to paragraph 1 ('The violin ... f-shaped soundholes.').

..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'ingenious feat' (line 3): .....

..... [2]

(ii) 'immensely beautiful' (line 3): .....

..... [2]

(c) Re-read paragraph 2 ('An ingenious feat … for customers.').

Give **two** reasons why violin makers might want to pay close attention when designing the scroll of the violin.

• .....

• ..... [2]

(d) **(i)** Re-read paragraphs 3 and 4 ('Just about anyone … something they love.').

Identify **two** main things that professional violinists must have knowledge of in order to be successful in an orchestra.

• .....

• ..... [2]

(ii) Re-read paragraphs 3 and 4 ('Just about anyone … something they love.').

Outline the ways in which a trained violinist can make money.

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..... [3]

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(e) Re-read paragraph 5 ('Violinists usually need ... for its own sake.').

Using your own words, explain what the writer believes makes some violinists better than others.

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..... [3]

Read **Text B**, ***A career in music***, in the insert and then answer **Question 1(f)** on this question paper.

(f) According to Text B, what attracts a person to playing a musical instrument?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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[15]

[Total: 30]

Read **Text C**, ***The violinist***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined:

(i) Seth was wandering around the town.

..... [1]

(ii) Seth was very close to a shop that sold music.

..... [1]

(iii) The man who'd found the violin had tried to locate its owner but his efforts had been in vain.

..... [1]

(iv) A woman in the audience appeared to be trying very hard to look at the violin Seth was playing.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined.

'I dare you …' the violin's eyes teased.

'How quirky yet attractive,' thought Seth. 'I wonder if it plays well.'

(i) teased ..... [1]

(ii) quirky ..... [1]

(iii) attractive ..... [1]

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(c) Use **one** example from the text below to explain how the writer suggests Seth's experiences and feelings when he plays the violin.

Use your own words in your explanation.

Violin in hand, Seth stopped four strings with his fingers, and drew the bow over them with one rapid sweep. He'd produced a rich chord. He was surprised by how strong the sound was. He raised his bow again and the violin replied enchantingly.

Seth felt excitement shooting through him.

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..... [3]

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(d) Re-read paragraphs 3 and 11.

- Paragraph 3 begins 'Partially concealed …' and is about the violin that Seth sees in the back of the shop.
- Paragraph 11 begins 'The arrival of the audience …' and is about the activity in the concert hall before the concert begins.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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[Total: 25]

Re-read **Text C**, ***The violinist***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Seth. Sylvia has told you that her parents are happy for you to contact them. When you get home that night, you write a letter to Sylvia's parents. In the letter you:

- explain the circumstances under which you came across the violin
- describe your thoughts and feelings about the violin at the time of discovering it **and** since the time of discovering it
- consider ideas about what should happen to the violin now.

Write the words of the letter.

Base your letter on what you have read in **Text C** but be careful to use your own words.

Address each of the three bullet points.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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[25]

Additional Page

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