Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

6945770207

FIRST LANGUAGE ENGLISH **0500/12**

Paper 1 Reading **October/November 2023**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

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[Turn over

Read **Text A**, ***Mountain River Cave***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) Re-read paragraph 1 ('Vietnam is home … 200 metres.'). Give **two** examples of spectacular landscapes (apart from the Mountain River Cave) in Vietnam.

.....

..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'located in the heart' (line 3): .....

..... [2]

(ii) 'formed between' (line 4): .....

..... [2]

(c) Re-read paragraph 2 ('Mountain River Cave … he'd found the cave entrance.'). Give **two** reasons why Ho Khanh might have felt wary about investigating Mountain River Cave further.

• .....

• ..... [2]

(d) **(i)** Re-read paragraphs 3 and 4 ('The cave was … millions of years.'). Identify **two** reasons why a member of the public might be unable to visit the cave.

• .....

• ..... [2]

(ii) Re-read paragraphs 3 and 4 ('The cave was … millions of years.'). Give the evidence that Mountain River Cave has existed for a very long time.

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..... [3]

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(e) Re-read paragraph 5 ('To reach Mountain River Cave … Mountain River Cave entrance.'). **Using your own words**, explain why the journey to Mountain River Cave might be seen as difficult.

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..... [3]

Read **Text B**, ***Visiting a cave***, in the insert and then answer **Question 1(f)** on this question paper.

(f) According to Text B, what could make visiting a cave dangerous?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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Read **Text C**, ***The lost cave***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) **Identify a word or phrase from the text** which suggests the same idea as the words underlined:

(i) The ivy completely covered the rock face.

.....

..... [1]

(ii) Shaima thought about a time in the future when she might be able to attend a live excavation.

.....

..... [1]

(iii) Shaima did not know what was happening in the garden.

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..... [1]

(iv) Rohaan looked closely into the cave mouth.

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..... [1]

(b) **Using your own words**, explain what the writer means by each of the words underlined:

Rohaan lifted himself to his elbows. He hadn't broken, twisted or pulled anything important, and he freed himself from the remaining foliage.

(i) lifted ..... [1]

(ii) freed ..... [1]

(iii) remaining ..... [1]

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(c) Use **one** example from the text below to explain how the writer suggests Rohaan's feelings when he first sees the cave entrance.

Use your own words in your explanation.

He looked at what was left of the rock face. A gaping hole stared defiantly back at him, as if inviting a stand-off. Rohaan dropped his eyes to break the gaze and received an immense surprise. Half a metre from the base was the floor of a cave entrance. It was surely inviting him to look inside.

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..... [3]

(d) Re-read paragraphs 5 and 10.

- Paragraph 5 begins ‘In the garden …’ and is about how Rohaan becomes momentarily covered by ivy when it suddenly comes loose from the rock.
- Paragraph 10 begins ‘Armed now with a torch …’ and is about Rohaan’s first experiences as he enters the cave.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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Re-read **Text C**, ***The lost cave***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Shaima. A year after Rohaan discovered the cave in your garden, you have written a book about the experience and what has happened since then. You are interviewed for a television show to promote your book.

The interviewer asks the following three questions only:

- Can you outline what Rohaan was doing at first in the garden **and** how he discovered the cave?
- What made him realise that his discovery was significant?
- How did the discovery affect your plans for the garden **and** have your lives changed since then?

Write the words of the interview.

Base your interview on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Begin your interview with the first question.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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