Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER			

0655982739

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading **October/November 2023**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

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[Turn over

Read **Text A**, ***The early history of flying***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) How have humans always felt about the ability to fly, according to paragraph 1?

.....

..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'ancient cultures' (line 2): .....

..... [2]

(ii) 'range freely' (line 2): .....

..... [2]

(c) Reread paragraph 2 ('In Greek mythology … minor injuries.').

Give **two** reasons why some humans created wings for themselves.

• .....

• ..... [2]

(d) Reread paragraphs 3 and 4 ('Artist and inventor … trying this out.').

(i) Identify the **two** ways in which da Vinci's flying machines were designed to work.

• .....

• ..... [2]

(ii) Explain why da Vinci's designs were unlikely to be a success in practice.

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..... [3]

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(e) Re-read paragraph 5 (‘In the twenty-first century … speed and convenience.’).

Why might humans not want to fly on an aeroplane in the twenty-first century?

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..... [3]

Read **Text B**, ***Annoying passengers***, in the insert and then answer **Question 1(f)** on this question paper.

Question 1

(f) According to Text B, how should passengers on an aeroplane act to ensure the safety and comfort of everyone on the plane?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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[15]

[Total: 30]

Read **Text C**, ***The new job***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined.

(i) Edgar took big, confident steps while escorting Jeswin to the place where they would be working together that day.

..... [1]

(ii) Jeswin realised at once that the members of the family approaching could be in need of help.

..... [1]

(iii) Jeswin felt happy that his job was mostly going well.

..... [1]

(iv) Jeswin believed that the older man was not guilty of trying to steal from the other man.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined:

Jeswin wriggled to detach himself from Edgar's large hand. He had been attached (in a more figurative sense) today to Edgar to learn his job: making sure that the passengers had the documents they needed to fly, showing them where to take their luggage and giving helpful and friendly advice.

(i) detach ..... [1]

(ii) documents ..... [1]

(iii) helpful ..... [1]

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(c) Use **one** example from the text below to explain how the writer suggests Edgar's thoughts and feelings at that time.

Use your own words in your explanation.

'I've got a report to write for the boss tonight!' huffed Edgar. 'Apparently she doesn't know what our job involves. Hah!'

He marched towards the group. 'Good morning. Your documents, please, so I can make sure they are in order before you drop your luggage off.' Edgar flipped through identity documents with the dexterity of a master player shuffling a deck of cards, before surveying the three suitcases. 'Take it you packed those suitcases yourselves and they haven't been out of sight since you got here? Go to the roped area over there. Shouldn't be too long to wait.'

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..... [3]

(d) Re-read paragraphs 2 and 4.

- Paragraph 2 begins 'You're going to be …' and is about Jeswin's and Edgar's experiences at the beginning of this day.
- Paragraph 4 begins 'Edgar's expression began …' and is about the arrival of the first passengers of the day.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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[Total: 25]

Re-read **Text C**, ***The new job***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Edgar. That night you write the report that your boss has asked for about the work the 'Meet and Greet' team do. In your report you should:

- explain what the role of meeting and greeting passengers involves at present
- evaluate potential problems for both 'Meet and Greet' staff **and** passengers
- suggest how the experiences of both passengers **and** 'Meet and Greet' staff could be improved.

Write the words of the report.

Base your report on what you have read in **Text C**, but be careful to use your own words.
Address each of the three bullet points.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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