Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

5785633886

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading **October/November 2022**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

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[Turn over

Read **Text A**, ***Cooking rice***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) Who taught the narrator the recipe for making rice, according to the text?

..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'sure and quick' (line 3)

.....

..... [2]

(ii) 'tiny imperfections' (line 3).

.....

..... [2]

(c) Re-read paragraph 2 ('He swirled ... more than once.').

Give **two** reasons why the father's work in preparing the rice could have been time consuming.

- .....
- ..... [2]

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(d) Re-read paragraphs 3, 4 and 5 ('I still dream ... say to the table.').

(i) Identify **two** main ways in which the father's appearance made him look out of place in his professional kitchen.

- .....
- ..... [2]

(ii) Explain why the speaker was embarrassed by her own attempts at making rice.

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..... [3]

(e) Re-read paragraph 6 ('In answer ... and my mother.').

Using your own words, explain how the father's actions while at the table could be seen as kind towards his daughter.

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..... [3]

Read **Text B**, ***Working in the hospitality industry***, in the insert and then answer **Question 1(f)** on this question paper.

(f) According to Text B, why would a person choose a career in the hospitality industry?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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[15]

[Total: 30]

Read **Text C**, ***The inn***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) **Identify a word or phrase from the text** which suggests the same idea as the words underlined.

(i) Hua would be cooking the rice and the pak choi as late as possible.

..... [1]

(ii) Hua knew that she was unable to give customers much choice in meal options.

..... [1]

(iii) Hua hoped that people attending the local theatre would be regular customers.

..... [1]

(iv) Mr and Mrs Kato were glued firmly to their seats.

..... [1]

(b) **Using your own words**, explain what the writer means by each of the words underlined.

Yes, this room was definitely on the list for modernisation. While the weather was warm, outdoor dining was preferable.

(i) definitely ..... [1]

(ii) modernisation ..... [1]

(iii) preferable ..... [1]

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(c) Use **one** example from the text below to explain how the writer suggests the characters and feelings of either or both Mr and Mrs Kato.

Use your own words in your explanation.

Mr and Mrs Kato, new arrivals, looked into the dining room. Both wore gentle smiles. Mrs Kato waved a delicate hand in the direction of the garden and a waft of expensive perfume floated towards Hua. Mr Kato lowered his eyes before informing Hua, 'The colour of those bushes is divine. We saw them as we were parking. May we dine out there?'

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..... [3]

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[Turn over

(d) Re-read paragraphs 3 and 5.

- Paragraph 3 begins ‘The garden, enhanced ... ’ and is about the pleasure Hua takes in the inn’s Japanese garden.
- Paragraph 5 begins ‘Just before 7.30 ... ’ and is about the dining room at the inn.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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[Total: 25]

Re-read **Text C**, ***The inn***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Hua, the owner of the inn. The next day you write a letter to your father back home telling him about your new business venture. In your letter you should:

- describe the inn **and** what you hope will appeal to guests
- describe the guests that you met on the first day **and** what you felt about them
- explain what plans you have for developing the business in the future **and** how you hope to accomplish these plans.

Write the words of the letter.

Base your letter on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

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[25]

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