Cambridge Assessment International Education

# Cambridge IGCSE™

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*2615351790*

**FIRST LANGUAGE ENGLISH** **0500/13**

Paper 1 Reading **October/November 2021**

**2 hours**

You must answer on the question paper.

You will need: Insert (enclosed)

**INSTRUCTIONS**

- Answer **all** questions
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

**INFORMATION**

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.


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**[Turn over**

Read **Text A**, ***Chasing the Northern Lights***, in the insert and then answer **Questions 1(a)–1(e)** on this question paper.

**Question 1**

**(a)** Give **three** reasons why the narrator decides to sit down on the way up the mountain, according to the text.

- .....

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- .....

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- .....

..... [1]

**(b)** **Using your own words**, explain what the text means by:

**(i)** 'crimson glow' (line 2):

.....

..... [2]

**(ii)** 'massive body' (line 3):

.....

..... [2]

**(c)** Re-read paragraph 2 ('The aurora occurs … rewarding than the other.').

Give **two** circumstances in which you would be unlikely to see the aurora very clearly.

- .....
- ..... [2]

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**(d)** Re-read paragraphs 3, 4 and 5 ('The aurora forecast … gyrating.').

**(i)** Identify **two** things the narrator needed to do in order to see the aurora.

- .....
- ..... [2]

**(ii)** Explain why it was better for the narrator to put his camera away.

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..... [3]

**(e)** Re-read paragraph 6 ('Words and images … place in humanity.').

**Using your own words**, explain the effects of seeing the aurora on the narrator.

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..... [3]

Read **Text B**, ***The decorative artist***, in the insert and answer **Question 1(f)** on this question paper.

**(f)** According to Text B, what particular factors were important to the writer in becoming a successful 'decorative' artist **and** what does she find rewarding about this work?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

**Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.**

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[15]

[Total: 30]

Read **Text C**, ***Night-time photography***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

**Question 2**

**(a) Identify a word or phrase from the text** which suggests the same idea as the words underlined:

**(i)** The narrator decided on a very straightforward decision.

..... [1]

**(ii)** The narrator was taking greater interest in the surrounding area because it was night-time.

..... [1]

**(iii)** The moon ascended slowly and quietly.

..... [1]

**(iv)** The narrator felt heat coming from a car.

..... [1]

**(b) Using your own words**, explain what the writer means by each of the words underlined:

I turned into a quiet and deserted residential street, from which I could hear the low hum of the distant main road. A train rushed past. I stopped to listen to its receding sound, and then followed along in its wake, feeling energised.

**(i)** deserted ..... [1]

**(ii)** receding ..... [1]

**(iii)** energised ..... [1]

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**(c)** Use **one** example from the text below to explain how the writer suggests the feelings of the other photographer.

**Use your own words in your explanation.**

A fellow enthusiast hurried past. He nodded quickly and smiled: 'Just over there. Amazing colours behind the trees. I think you'll catch them.' He scurried ahead. I could see he too was following the train-line. He seemed preoccupied. I hoped I would catch up with him later.

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..... [3]

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**[Turn over**

**(d)** Re-read paragraphs 1 and 7.

- Paragraph 1 begins ‘My plan …’ and is about the appearance and movements of the harvest moon.
- Paragraph 7 begins ‘The darkness at …’ and is about the countryside at night.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

**Up to 15 marks are available for the content of your answer.**

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[Total: 25]

Re-read **Text C**, ***Night-time photography***, in the insert and then answer **Question 3** on this question paper.

**Question 3**

You are Alastair, the photographer. You give a speech to a group of local photography students encouraging them to take up night-time photography. In your speech you should:

- explain why the photographs you take at night-time can be better than the ones you take in the day
- describe how to prepare for going out to do night-time photography
- suggest why going out to take night-time photographs can be such a special experience.

**Write the words of the speech.**

Base your speech on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullets.

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

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[25]

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