Cambridge IGCSE

Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

2630102269

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading Passages (Core) **October/November 2019**

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

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Read carefully **Passage A**, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) **Using your own words**, explain what pressures the writer was under when he visited New York City (paragraph 1, 'Of my wanderings …').

.....

..... [2]

(b) **Using your own words**, explain the effects that the rain had on the writer (paragraph 1, 'Of my wanderings …').

.....

..... [2]

(c) **Using your own words**, explain what the writer means by 'dismissing my attempts at evasion' (lines 10–11).

.....

..... [1]

(d) **Using your own words**, explain how the manager of the bookshop **at first** behaved towards the writer and how the writer reacted to this behaviour (paragraph 3, 'Similarly, in a …').

.....

.....

..... [3]

(e) Give **one** example of the way that the manager's behaviour changed towards the writer (paragraph 3, 'Similarly, in a …').

.....

..... [1]

(f) **Using your own words**, explain:

(i) what the writer did with his wet clothes when he returned to the hotel (paragraph 4, 'I was so wet …').

.....

..... [1]

(ii) why he decided on this course of action (paragraph 4, 'I was so wet …').

.....

..... [1]

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(g) Give the meaning of the underlined words in the following **three** phrases as the writer uses them. Then explain how the phrases help to suggest the narrator's thoughts about his experiences with the weather conditions and the people he met in New York.

(i) 'It rained with patient fury.' (lines 2–3)

Meaning of the underlined word as the writer uses it: .....

..... [1]

(ii) Explanation of the **whole phrase**:

.....

.....

..... [2]

(iii) 'The money changer cross-questioned me like a prosecution counsel' (line 9)

Meaning of the underlined word as the writer uses it: .....

..... [1]

(iv) Explanation of the **whole phrase**:

.....

.....

..... [2]

(v) 'I said farewell to them as they lay in a sodden heap in the middle of the floor' (lines 29–30)

Meaning of the underlined word as the writer uses it: .....

..... [1]

(vi) Explanation of the **whole phrase**:

.....

.....

..... [2]

[Total: 20]

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[Turn over

Question 2

Imagine that you are the narrator in **Passage A**. Soon after this experience you write your journal about your time in New York City.

Write your journal.

In your journal you should:
- describe your first impressions of New York City
- explain your thoughts and feelings about the people that you met there
- say what advice you would give to other people from your country who are considering visiting New York City.

Base your responses on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your journal: 'New York City has been busy to say the least …'

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Total: 15]

Read carefully **Passage B**, ***The Millau Viaduct***, in the Reading Booklet Insert and then answer **Question 3(a) and (b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What are the main features **and** history of the Millau Viaduct, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the main features <u>and</u> history of the Millau Viaduct:

- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....

[10]

(b) Summary

Now use your notes to write a summary of what **Passage B** tells you about the **main features and history of the Millau Viaduct**.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 150 words.

Up to 5 marks are available for the quality of your writing.

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..... [5]

[Total: 15]

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Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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