Cambridge IGCSE

Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME	
CENTRE NUMBER	
CANDIDATE NUMBER	

1863122062

FIRST LANGUAGE ENGLISH **0500/12**

Paper 1 Reading Passages (Core) **October/November 2018**

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** the questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **8** printed pages and **1** Insert.

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Read carefully **Passage A**, ***The magic and mystery of Portugal's Atlantic Coast***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) Give **two** features of the area north of Lisbon that make it popular with tourists (paragraph 1, 'In this region … ')?

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.....[2]

(b) **Using your own words**, explain what the writer finds unusual about the interior of the Almaa Hotel (paragraph 2, 'One of the oldest … ').

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.....[2]

(c) **Using your own words**, explain the effect the writer achieves by describing the fortress as 'snaking up the hillside like a mini Great Wall of China' (line 11).

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.....[2]

(d) **(i)** Re-read paragraph 4, 'Many well-travelled …' **Using your own words**, explain what the writer means by the words underlined in each of the following quotations:

(1) ' … you find an astonishing mixture of styles … ' (lines 15–16)

(2) ' … from the delicate carved Arabic interior of the Palace of Monserrate to the Alpine chalet … ' (lines 16–17)

(3) ' … a breath-taking collection of lakes, grottoes, waterfalls, fake doors and secret tunnels that take the visitor through an 'underworld' in the grounds of a vast gloomy mansion.' (lines 19–20)

Word underlined: .....

Meaning of the word underlined: .....

.....

Word underlined: .....

Meaning of the word underlined: .....

.....

Word underlined: .....

Meaning of the word underlined: .....

.....

[3]

(ii) Explain **how** the language **in each of these quotations** helps to suggest the unusual appearance of the buildings in Sintra. In your answer you should refer to the whole quotation, not just the underlined words.

Explanation:

.....

.....[2]

Explanation:

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.....[2]

Explanation:

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.....[2]

(e) **Using your own words**, explain why Marco chose to live in a cave (paragraph 5, 'After such flamboyance … ').

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.....[2]

(f) **Using your own words**, explain what changes Tomaz has made to the House of the She Pine Tree (paragraph 7, 'I found further … ').

- .....
- .....
- .....

[3]

[Total: 20]

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Question 2

Imagine that you have been on a school visit to Sintra. When you return, you are asked to give a speech to younger students in which you describe your experience and encourage them to go there.

Write the words of your speech.

In your speech you should include:

- information about the history of Sintra
- what there is to see there
- why Sintra might be an interesting place for a family holiday.

Base your ideas on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your speech: 'Good morning, fellow students … '

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Total: 15]

Read carefully **Passage B**, ***Long Man of Wilmington***, in the Reading Booklet Insert and answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

(a) Notes

What do you learn about the features **and** the history of the Long Man, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line**.

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the features <u>and</u> the history of the Long Man:

- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....

[10]

(b) Summary

Now use your notes to write a summary of what **Passage B** tells you about the features **and** the history of the Long Man.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3(a)** and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.

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[Total: 15]

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Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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