Cambridge IGCSE

Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

FIRST LANGUAGE ENGLISH **0500/23**

Paper 2 Reading Passages (Extended) **October/November 2017**

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** the questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **12** printed pages and **1** Reading Booklet Insert.

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Read carefully **Passage A**, ***The Price of Fame***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Question 1

You are a journalist writing an article about Mia, one year after she appeared on the TV show, 'The Talent'. You have interviewed Mia.

Write your article.

In your article you should:
- describe Mia's behaviour and attitude at the time of the show
- explain how other people were affected by Mia's behaviour
- explore the part played by the media and the public in Mia's downfall **and** how it has changed Mia's behaviour one year on.

Base your magazine article on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin the magazine article: 'Let's catch up with the disgraced finalist, Mia, from 'The Talent' – the diva we all loved to hate last year …'

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Total: 20]

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[Turn to page 6 for Question 2]

Question 2

Re-read the descriptions of:

(a) Mia's appearance and attitude in paragraph 3, beginning 'An hour before the final …'

(b) the audience reaction and its effect on Mia in paragraph 5, beginning 'I stepped into a cauldron of noise …'

Select **four** powerful words or phrases from **each** paragraph. Your choices should include imagery. Explain how each word or phrase is used effectively in the context.

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer.

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[Total: 10]

Read carefully **Passage B**, ***Why I'm Leaving the Band***, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

According to **Passage B**, how can a musician get a record deal?

Write your answer using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 15 marks are available for the content of your answer.

How a musician can get a record deal:

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[Total: 15]

(b) Summary

Now use your notes to write a summary of how a musician can get a record deal, according to **Passage B**.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 15 of your points in **Question 3(a)** and must be 200 to 250 words.

Up to 5 marks are available for the quality of your writing.

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[Total: 5]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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