Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

FIRST LANGUAGE ENGLISH **0500/33**

Paper 3 Directed Writing and Composition **October/November 2016**

MARK SCHEME

Maximum Mark: 50

Published

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Note: All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated. Nonetheless, the content must be clearly related to and derived from the passage.

Section 1: Directed Writing

Question 1

This question tests writing assessment objectives W1 to W5 (15 marks)

W1 articulate experience and express what is thought, felt and imagined
W2 sequence facts, ideas and opinions
W3 use a range of appropriate vocabulary
W4 use a register appropriate to audience and context
W5 make accurate use of spelling, punctuation and grammar

and reading assessment objectives R1 to R3 (10 marks)

R1 demonstrate understanding of explicit meanings
R2 demonstrate understanding of implicit meanings and attitudes
R3 analyse, evaluate and develop facts, ideas and opinions

Imagine you work for a traditional, family run business. The owner, Mr Hsu, is keen on taking part in the next series of Workplace Choirs. Not all of the 45 staff are happy about the idea.

Mr Hsu has asked you to give your honest opinion on whether the business should take part or not.

Write a letter offering your opinion and advice.

In your letter you should:

- **evaluate the benefits and problems for the business if it takes part**
- **explain the concerns staff may have about taking part and how these concerns may be overcome.**

Base your letter on what you have read in the article, but be careful to use your own words. Address both of the bullet points.

Begin your letter, 'Dear Mr Hsu, Taking part in this TV show could be…'

Write about 250 to 350 words.

Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.

[25]

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Responses might make a point about:

A1 benefits for the business

- **Advertising** –'free' publicity , exposure in media
- **Teamwork** – shared goal, develop sense of belonging/pride in own workplace
- **Confidence** of workforce – more positive approach to challenge
- **Resilient** – healthier , fewer days lost through sickness
- **Discipline** – learning to take direction and correction
- **Communication** – improved relationships between staff at all levels

A2 problems for the business

- **Reputation** might suffer – misrepresented/voted out early on
- **Lose staff** – leave to pursue musical career
- **Disputes** / unhappy staff – might overspill into work
- **Costs / practicalities** – rehearsal time/space/capacity given size of business
- **Distraction** – too concerned with choir to concentrate on work

A3 concerns of staff and possible solutions

- **Public performance** – large audiences, famous stage
- **Coercion** – no excuses accepted , feeling forced into participation
- **Rejection** – finding out can't sing, being left out of team
- **Bickering** – arguing / trying to outdo each other
- **Being on TV** – being misrepresented /embarrassed
- **Rehearsals** – long hours ,difficult
- **Intrusive** – conflict with other commitments – family, sport , own time

Possible solutions might include:
Going ahead with support/encouragement in place for staff:
Speech to staff explaining benefits e.g. tuition from professional musicians
Meeting to discuss concerns and allay fears
Watch video together / hear from others who have been part of it
Opportunity for anyone who is genuinely concerned to opt out
First performance for families to get their support
Adding a charity element – suggesting choir fund raises to encourage participation

Force staff into it / ignore 'concerns' – it will be good for them long term!
Do not take part – the risks outweigh the benefits

(Examiners are reminded that this is not a definitive list – ideas and solutions that respond relevantly to the concerns suggested in the text should be rewarded)

The discriminator is the development and evaluation of the arguments, which requires candidates to draw inferences and make judgements about whether the advantages outweigh the disadvantages in this particular case. Perceptive responses may take account of the information given regarding this particular business as well as Mr Hsu's enthusiasm for the project presenting their 'honest' opinion carefully. Ideas and opinions must be derived from the passage, developing its claims and assessing their implications with clear and persuasive arguments.

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Marking criteria for Section 1, Question 1.

Table A, Writing:
Use the following table to give a mark out of 15 for Writing.

Band 1	**13–15**	Consistent sense of audience; authoritative and appropriate style. Fluent, varied sentences; wide range of vocabulary. Strong sense of structure, paragraphing and sequence. Spelling, punctuation and grammar almost always accurate.
Band 2	**10–12**	Sense of audience mostly secure; there is evidence of style and fluency; sentences and vocabulary are effective. Secure overall structure; mostly well-sequenced. Spelling, punctuation and grammar generally accurate.
Band 3	**7–9**	Occasional sense of audience; mostly written in correctly structured sentences; vocabulary may be plain but adequate for the task; mostly quite well structured. Minor, but more frequent, errors of spelling, punctuation and grammar.
Band 4	**5–6**	Inconsistent style; simple or faultily constructed sentences; vocabulary simple; basic structure. Frequent errors of spelling, punctuation and grammar.
Band 5	**3–4**	Inappropriate expression; the response is not always well sequenced. Errors of spelling, punctuation and grammar impair communication.
Band 6	**1–2**	Expression unclear; flawed sentence construction and order. Persistent errors of spelling, punctuation and grammar impede communication.
Band 7	**0**	The response cannot be understood.

Table B, Reading:
Use the following table to give a mark out of 10 for Reading.

Band 1	**9–10**	Gives a thorough, perceptive, convincing response. Reads effectively between the lines. Shows understanding by developing much of the reading material and assimilating it into a response to the task.
Band 2	**7–8**	Some evidence of evaluation, engaging with a few of the main points with success. Uses reading material to support the argument. Occasionally effective development of ideas from the passages.
Band 3	**5–6**	Reproduces a number of points to make a satisfactory response. The response covers the material adequately, but may miss opportunities to develop it relevantly or at length.
Band 4	**3–4**	Selects points from the passages rather literally and/or uses the material thinly. Points should be connected.
Band 5	**1–2**	Parts of the response are relevant, though the material may be repeated or used inappropriately.
Band 6	**0**	There is very little or no relevance to the question or to the passages, or the response copies unselectively or directly from the passages.

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Section 2: Composition

Questions 2, 3, 4, 5

This question tests writing assessment objectives W1 to W5 (25 marks)

W1 articulate experience and express what is thought, felt and imagined
W2 sequence facts, ideas and opinions
W3 use a range of appropriate vocabulary
W4 use a register appropriate to audience and context
W5 make accurate use of spelling, punctuation and grammar

Write about 300 to 450 words on <u>one</u> of the following questions.

<u>Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.</u>

Descriptive Writing

2 (a) Imagine you are just about to face a major challenge. Describe your thoughts and feelings as you begin.

OR

(b) Describe the atmosphere and your thoughts and feelings at the end of a final performance.

Narrative Writing

3 (a) Write a story that begins, 'The figure moved swiftly and noiselessly, as if not wanting to be observed…'

OR

(b) Write a story which involves someone losing their way.

Marking criteria for Section 2, Questions 2, 3, 4, 5

Use table A to give a mark out of 13 for content and structure, and table B to give a mark out of 12 for style and accuracy.

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Table A, Composition: Content and structure

		General criteria	Specific criteria	
			Descriptive Writing	**Narrative Writing**
Band 1	**11–13**	**W1:** Content is complex, sophisticated and realistic. **W2:** Overall structure is secure and the constituent parts well balanced and carefully managed.	Many well-defined and developed ideas and images create a convincing, original, overall picture with varieties of focus.	The plot is convincing with elements of fiction such as description, characterisation and climax, and with cogent detail.
Band 2	**9–10**	**W1:** Content develops some interesting and realistic features in parts of the writing. **W2:** Writing is orderly, and beginnings and endings are satisfactorily managed.	Frequent, well-chosen images and details give an impression of reality, although the overall picture is not consistent.	The plot incorporates some interesting features, but not consistently so: the reader may be aware of the creation of suspense and a sense of climax.
Band 3	**7–8**	**W1:** Content is straightforward with ideas, features and images that satisfactorily address the task; some opportunities for development are taken. **W2:** Overall structure is competent and some sentences are well sequenced.	A selection of relevant ideas, images and details addresses the task, even where there is a tendency to write a narrative.	The plot is straightforward and cohesive with some identification of features such as character and setting.
Band 4	**5–6**	**W1:** Content consists of relevant ideas that are briefly developed. **W2:** Overall structure is easily followed, though some constituent parts are too long or too short to be effective.	The task is addressed with a series of ordinary details, which may be more typical of a narrative.	Recording of relevant but sometimes unrealistic events outweighs other desirable elements of narrative fiction.

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		General criteria	Specific criteria	
			Descriptive Writing	Narrative Writing
Band 5	**3–4**	**W1:** Content is simple, and the presentation of ideas and events may only be partially credible. **W2:** Overall structure is recognizable though paragraphing is inconsistent and sequences of sentences insecure.	Where a narrative is written, the recording of events may preclude the use of sufficient descriptive detail.	The plot is a simple narrative that may consist of events that are only partially credible or which are presented with partial clarity
Band 6	**1–2**	**W1:** Content is inconsistent in relevance, interest and clarity. **W2:** Structure is frequently unclear, revealing a limited grasp of purpose.	Some relevant facts are identified, but the overall picture is unclear and lacks development.	The plot lacks coherence and narrates events indiscriminately.
Band 7	**0**	**W1:** Content is rarely relevant and there is little material. **W2:** The structure is disorderly.	Individual ideas are not properly communicated and the effect is one of incoherence.	The plot is hard to follow and is only partially relevant.

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Table B, Composition: Style and accuracy

Band 1	**11–12**	Writing is consistent, stylistically fluent, linguistically strong and almost always accurate; has sense of audience. **W3:** Consistently wide range of appropriate vocabulary. **W4:** Subtle and effective sense of audience; appropriate use of varied sentence structures. **W5:** Spelling, punctuation and grammar almost always accurate.
Band 2	**9–10**	Writing is mostly fluent, sometimes linguistically effective and generally accurate; may have some sense of audience. **W3:** Obvious attempt to use range of vocabulary to interest the reader. **W4:** Partial or inferred sense of audience, with appropriate sentence structures. **W5:** Spelling, punctuation and grammar mainly accurate.
Band 3	**7–8**	Writing is clear, competent, if plain in vocabulary and grammatical structures; errors minor, but frequent. **W3:** Occasional precision and/or interest in choice of words. **W4:** Accurate if repetitive sentence structures **W5:** Minor but frequent errors of spelling, punctuation and grammar.
Band 4	**5–6**	Writing is clear and accurate in places, and uses limited vocabulary and grammatical structures; errors occasionally serious. **W3:** Plain but mostly correct choice of words. **W4:** Correct use of simple sentence structures; some errors of sentence separation. **W5:** Frequent errors of spelling, punctuation and grammar.
Band 5	**3–4**	Writing is simple in vocabulary and grammar; overall meaning can be followed, but errors are distracting and sometimes impair communication. **W3:** Words may sometimes communicate meaning satisfactorily. **W4:** Frequent weakness in sentence structures. **W5:** Errors of spelling, punctuation and grammar impair communication.
Band 6	**1–2**	Writing is weak in vocabulary and grammar; persistent errors impede communication. **W3:** Insufficient language to carry intended meaning. **W4:** Faulty and/or rambling sentence structures. **W5:** Persistent errors of spelling, punctuation and grammar impede communication.
Band 7	**0**	Writing is impossible to follow. Language proficiency is lacking; incorrect sentences; multiple errors of spelling, punctuation and grammar.

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