Cambridge IGCSE

Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

4958481666

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading Passages (Core) **October/November 2015**

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages, for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

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Read carefully **Passage A, *Heading for the Shore*,** in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) Which word in paragraph two suggests that the sea is dangerous (The steersman took the oars…)?

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.....[1]

(b) How does the writer's use of language in the following sentence help you to understand the state of mind of the sailors: 'There were no hurried words, no pale, terrified faces, no agitation.' (line 7)?

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.....[2]

(c) What might be considered unusual about the narrator's response to the danger (lines 8–9)?

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.....[2]

(d) **Using your own words,** explain the effect of the sentence, 'Water swarmed in from all sides.' (line 18).

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.....[2]

(e) State **two** ways in which the sailors try to survive in the water (paragraph twelve, 'When I surfaced…').

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- .....

  .....[2]

(f) **Using your own words**, explain what the narrator finds 'attractive' about the shore as he looks at it from the sea (paragraph thirteen, 'There is a certain…').

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.....[2]

(g) Re-read paragraphs seven and ten ('But then another…into the sea,' and 'The third wave… hold of it.')

(i) Explain **using your own words**, what the writer means by the words in *italics* in **three** of the following phrases:

1. '…another tumbling, *boiling*, white wave caught the boat…' (line 17)
2. '…*whirled* it almost perpendicular…' (lines 17–18)
3. '…reeled and *snuggled* deeper into the sea.' (line 19)
4. 'The third wave moved forward, huge, furious, *implacable*…' (line 22)

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: .....[1]

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: .....[1]

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: .....[1]

(ii) Explain **how** the words and language **in each of the phrases you have chosen** for **Question (g)(i)** help to suggest the power of the sea.

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....[2]

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....[2]

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....[2]

[Total: 20]

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Question 2

Imagine that you are the narrator from **Passage A**. After this incident you are interviewed by a local radio station about your experiences. **Write a script of the interview.**

In the interview you should talk about:
- how you and the rest of the crew came to be in the water
- your thoughts and feelings when this happened
- how you managed to survive the experience.

Base your answers on what you have read in **Passage A**, but do not copy from it.
Be careful to use your own words. Address each of the three bullet points.

Begin the interview:

Interviewer: 'Perhaps you could start by telling us how the boat got into trouble.'
Narrator: 'Well, we were heading towards…'

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Total: 15]

Read carefully **Passage B, *Mysterious Sinking of the Edmund Fitzgerald*,** in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What do you learn about the sinking of the Edmund Fitzgerald **and** what do people think might have happened, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do not need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the sinking of the Edmund Fitzgerald <u>and</u> what do people think might have happened:

1 .....

2 .....

3 .....

4 .....

5 .....

6 .....

7 .....

8 .....

9 .....

10 .....

[10]

(b) Summary

Now use your notes to write a summary of what **Passage B** tells you about the sinking of the Edmund Fitzgerald **and** what people think might have happened.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3(a)** and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.

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[Total: 15]

Additional Page

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