Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

8987562515

FIRST LANGUAGE ENGLISH **0500/31**

Paper 3 Directed Writing and Composition **October/November 2014**

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1**, **Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.

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Section 1: Directed Writing

1 Read carefully the conversation in the Reading Booklet Insert. Then answer Section 1, Question 1 on this Question Paper.

Following your conversation with your art teacher, you decide to write an article for your school magazine, entitled 'Do we need art?'.
Write your magazine article.

In your magazine article you should:
- identify and evaluate the arguments presented by both you **and** your teacher
- explain which arguments you now agree with, and why.

Base your magazine article on what you have read in the conversation, but be careful to use your own words. Address each of the two bullet points.

Begin your magazine article: 'In a recent conversation about the role of art in society and in school …'.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.

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Section 2: Composition

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following questions.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks are available for the style and accuracy of your writing.

Argumentative/Discursive writing

2 **(a)** Parents and other adults often influence children's career choices. Do you think this is a good thing?

OR

(b) 'Our grandchildren will not recognise the world we live in now.' Do you think this statement is true? Give examples to explain your views.

Descriptive writing

3 **(a)** You have struggled for some time to acquire a skill. Describe what you are doing at the moment of success, and your thoughts and feelings at this time.

OR

(b) Imagine that you are watching a building being destroyed. Describe what you see and hear, and your thoughts and feelings about what used to happen in this place.

Narrative writing

4 **(a)** 'I'm afraid there's nothing else for it. We have to go back.' Write a story beginning with these words.

OR

(b) Write a story about a practical joke which goes wrong.

[Turn to page 6 to answer Section 2]

Please write your chosen question number: (Question 2a, 2b, 3a, 3b, 4a or 4b).....

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ADDITIONAL PAGE

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ADDITIONAL PAGE

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