Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

2938053227

FIRST LANGUAGE ENGLISH **0500/13**

Paper 1 Reading Passage (Core) **October/November 2014**

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with all questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Reading Booklet Insert.

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Read carefully the passage *The Chase* in the Reading Booklet Insert, and then answer all the questions on this Question Paper.

Question 1

(a) Give **two** reactions that the narrator has to the sound of the creature following him (paragraph one, 'I was plodding…').

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• .....

.....[2]

(b) **Using your own words**, explain what the narrator means by the sentence: 'I knew that these monsters tearing…and fearsome thought.' (lines 8 to 11).

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(c) Give **one** word from the first line of paragraph three ('I stood…') that suggests the narrator is frightened.

..... [1]

(d) Why did the narrator hope that the creature was an iguanodon (line 24)?

.....[1]

(e) Give **two** details about the creature that explain why the narrator finds it so terrifying (paragraph three, line 27).

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• .....

.....[2]

(f) Why does the creature put its nose to the ground (paragraph three, 'I stood…')?

.....[1]

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(g) **Using your own words**, explain why the narrator decides the only way to survive is to run (paragraph four, 'Even now...').

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.....[2]

(h) **Using your own words**, explain what the writer means by the words in italics in the following phrases:

(i) '*staggering* and *fearsome*' (line 11)

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.....[2]

(ii) '*imminent* and *threatening*' (line 15)

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.....[2]

(iii) '*exceedingly alert*' (lines 23–24)

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.....[2]

[Turn over for Question 1(i)]

(i) Re-read from: 'I was plodding…' to '…toad-like face.' (lines 1 to 27).

The writer uses the following phrases to describe the creature and show why the narrator is scared of it.

Choose **three** of the following phrases and then explain how each one of them helps you to understand these feelings.

- '*a growl; low, deep, and most menacing*' (lines 3–4)
- '*…that harsh, throaty croaking*…' (lines 15–16)
- '*It was of enormous size and power…*' (lines 22–23)
- '*…a broad, squat, toad-like face…*' (lines 26–27)

Phrase: .....

Explanation: .....

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.....[2]

Phrase: .....

Explanation: .....

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.....[2]

Phrase: .....

Explanation: .....

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.....[2]

(j) Re-read paragraph three ('I stood…' to '…the path I had taken.').

Write a summary of the appearance **and** behaviour of the creature.

Write a paragraph of about 50–70 words.

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[Total: 30]

[Turn over for Question 2]

Question 2

Imagine that you are the narrator. When you return home you are interviewed on the radio about your experiences in the jungle.

Write the interview between the interviewer and the narrator.

In the interview you should describe:

- how you first became aware of the creature
- your thoughts and feelings during the chase
- how you escaped from the creature.

You should base your ideas on what you have read in the passage, but do not copy from it. Address each of the three bullet points.

Begin the interview:

Interviewer: 'So, perhaps you could tell us a little about your reasons for visiting such a dangerous place.'

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

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[Total: 20]

ADDITIONAL PAGE

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ADDITIONAL PAGE

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Question 1 & 2 Sir Arthur Conan Doyle; The Lost World; Wordsworth Editions Ltd.; 1995.

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