Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

1076071715

FIRST LANGUAGE ENGLISH **0500/12**

Paper 1 Reading Passage (Core) **October/November 2014**

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Reading Booklet insert.

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Read carefully the passage *Mysterious Follower* in the Reading Booklet Insert, and then answer all the questions on this Question Paper.

Question 1

(a) Give **two** details from paragraph three ('I was tormented…') that suggest the writer is being followed.

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• .....

.....[2]

(b) Give **one** word used in the passage which suggests that the narrator is feeling distressed (paragraph three, line 11).

..... [1]

(c) By referring to paragraph eight ('A twig snapped…'), **using your own words** explain:

(i) how the narrator reacts to the sound of the twig snapping, **and** why

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.....[2]

(ii) what he does next.

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.....[1]

(d) Why does the narrator find it difficult to speak at first, and what is his voice like when he does speak (paragraph nine, 'My heart beat…')?

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.....[2]

(e) By referring closely to paragraph nine ('My heart beat…'), **using your own words** explain the narrator's concerns about his journey to the beach.

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.....[3]

(f) **Using your own words**, explain what the writer means by the words in italics in the following phrases:

(i) '*unpleasant realisation*' (line 20)

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.....[2]

(ii) '*hopelessly perplexed*' (line 22)

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.....[2]

(iii) '*stealthy stalker*' (line 22)

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.....[2]

[Turn over for Question 1(g)]

(g) Re-read lines 1 to 8 ('I walked eagerly…' to '…one formless blackness.')

The writer uses the following phrases to create a sense of unease for what the narrator is experiencing.

Choose **three** of the phrases and then explain how each one of them helps you to understand this atmosphere:

- '*The blue sky above grew swiftly darker*…' (line 3)
- '…*only a few small stars pierced the gloom*…' (lines 3–4)
- '…*grew black and mysterious*.' (line 5)
- '*the tree-tops appeared in ghostly silhouette*…' (lines 6–7)

Phrase: .....

Explanation: .....

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.....[2]

Phrase: .....

Explanation: .....

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.....[2]

Phrase: .....

Explanation: .....

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.....[2]

(h) Re-read from 'I was tormented…' to '… headland.' (lines 11–38)

Write a summary of what we learn about the follower **and** its effect upon the narrator in this section of the passage.

Write a paragraph of about 50–70 words.

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.....[7]

[Total: 30]

[Turn over for Question 2]

Question 2

Imagine that you are the narrator. On your return home you write an article for a newspaper about what happened on the remote island.

Write an article for the newspaper about your experience.

In your newspaper article you should describe:

- what happened that night
- your thoughts and feelings at the time
- who or what your follower turned out to be, **and** what happened next.

You should base your ideas on what you have read in the passage, but do not copy from it. Address each of the three bullet points.

Begin your newspaper article, 'When I arrived on the island…'.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

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[Total: 20]

ADDITIONAL PAGE

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ADDITIONAL PAGE

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Question 1 & 2 H G Wells; The Island of Doctor Moreau; Penguin Books Ltd; 1962.

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