Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

2782482803

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading Passage (Core) **October/November 2014**

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Reading Booklet Insert.

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Read carefully the passage *On the Run* in the Reading Booklet Insert, and then answer all the questions on this Question Paper.

Question 1

(a) Give **two** features of the landscape that allow the narrator to hide from the people who are chasing him (paragraph one, 'I did not follow the road …').

- .....
- ..... [2]

(b) Re-read paragraphs two **and** three ('After that I … watching me').

The writer uses the following phrases to create an impression of the house and its surroundings.

Choose **three** of the phrases and then explain how each one of them helps you to understand what the atmosphere is like.

- '… *a plantation of wind-blown fir trees*'. (line 8)
- '… *the chimneys of a house smoking*' (lines 8–9)
- '… *The lawn was a very rough place, cut by hand instead of a mower*' (line 12)
- '… *beds of scrubby rhododendron bushes*'. (line 13)

Phrase: .....

Explanation: .....

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..... [2]

Phrase: .....

Explanation: .....

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..... [2]

Phrase: .....

Explanation: .....

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..... [2]

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(c) Which **one** word used in the passage to describe the old man has a similar meaning to 'helpful' (paragraph five, line 23)?

..... [1]

(d) **Using your own words**, explain why the narrator finds it difficult to say what he wants to the old man (paragraph six, 'It was not …').

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..... [3]

(e) What does the word 'straggling' suggest about the way the police were moving across the moor (paragraph eight, line 33)?

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..... [2]

(f) What reason does the old man give for not wanting the police to enter his house (paragraph ten, 'A fugitive from…')?

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..... [1]

(g) **Using your own words**, explain why the narrator felt 'puzzled and rather terrified' by the old man (paragraph twelve, lines 43–44).

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..... [2]

[Turn over for Question 1(h)]

(h) **Using your own words**, explain what the writer means by the words in italics in the following phrases:

(i) '*keen* and *knowledgeable*' (line 29)

.....

..... [2]

(ii) '*patiently scrutinised*' (lines 34–35)

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..... [2]

(iii) '*unexpected sanctuary*' (line 42)

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..... [2]

(i) Re-read lines 8 to 41 ('From there I saw …' to '… high up in a wall.'). Write a summary of what the narrator observes about **both** the outside **and** the inside of the house.

Write a paragraph of about 50–70 words.

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..... [7]

[Total: 30]

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[Turn over for Question 2]

Question 2

Imagine that you are the old man, and it is the evening following these events.

Write a journal entry for that day.

In your journal entry you should write about:

- the sudden appearance of the stranger **and** your impressions of him
- what happened when the police arrived
- your reasons for hiding the stranger.

You should base your ideas on what you have read in the passage, but do not copy from it. Address each of the three bullet points.

Begin your journal entry: 'I feel I should write about what happened today …'.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

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[Total: 20]

ADDITIONAL PAGE

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Question 1 & 2 John Buchan; The 39 Steps; Penguin Books; 1991.

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