UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

7103379411

FIRST LANGUAGE ENGLISH **0500/33**

Paper 3 Directed Writing and Composition **October/November 2013**

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1**, **Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.

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Section 1: Directed Writing

For Examiner's Use

1 Read carefully the article about celebrities and their influence on people which is in the Reading Booklet Insert. Then answer Section 1, Question 1 on this Question Paper.

Write a letter to the journalist, in which you discuss what he has to say about celebrities.

You may agree or disagree with the journalist's views.

In your letter you should:

- identify and evaluate the journalist's views
- use your own ideas to support your comments on the journalist's views.

Base your letter on what you have read in the article but be careful to use your own words.

Begin your letter: 'Dear Journalist…'.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.

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[Total: 25]

Section 2: Composition

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following questions.

Up to 13 marks are available for the content of your answer, and up to 12 marks are available for the style and accuracy of your writing.

Argumentative/Discursive Writing

2 **(a)** 'In a few years' time, the books we love and cherish will be replaced by flat, grey, electronic texts.' Give your views on this statement.

OR

(b) Are teenagers today free to express themselves as individuals?

Descriptive Writing

3 **(a)** You come across a puppet show being performed to a crowd of children in the town square. Describe what you see and hear, and the atmosphere around you.

OR

(b) Describe a shopping trip through a bazaar, spice market or souk in which you stop, at least twice, to consider buying an item. Describe how this experience excites your senses throughout.

Narrative Writing

4 **(a)** Write a story entitled 'The Watcher'.

OR

(b) 'As I was about to knock on the heavy oak door, a booming voice commanded "Enter!" and stopped me in my tracks.' Use this quotation at some point in your story.

[Turn to page 6 to answer Section 2]

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Please write your chosen question number: (Question 2a, 2b, 3a, 3b, 4a or 4b).....

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[Total: 25]

ADDITIONAL PAGE

For Examiner's Use

If you use the following lined pages to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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ADDITIONAL PAGE

For Examiner's Use

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Copyright Acknowledgements:

Question 1 © ADAPTED: Mark Booth; *What is Britain's obsession with celebrities about?*; The Independent; www.independent.co.uk; 8 July 2011.

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