Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

9163702729

FIRST LANGUAGE ENGLISH **0500/13**

Paper 1 Reading Passages (Core) **May/June 2016**

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on the Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **11** printed pages and **1** blank page.

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[Turn over

Read carefully **Passage A**, ***The Open Window***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

1 **(a)** Explain what the narrator means by the phrase 'mentally photographed' (line 1).

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..... [1]

(b) **Using your own words**, explain fully the narrator's thoughts when looking at the window (paragraph 2 'More than anything...').

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..... [2]

(c) From lines 16 to 20, give **two** reasons why the narrator is persuaded **not** to knock on the door of the house ('It was clearly...unrewarded.').

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..... [2]

(d) **Using your own words**, explain the narrator's reasons for thinking that the house was definitely empty (lines 26-28).

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..... [2]

(e) What answer did the narrator plan to give in the event of being caught climbing through the window (lines 30-31)?

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..... [2]

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(f) State **two** of the narrator's thoughts while climbing through the window (lines 32-41, 'In such damp weather...What was I to do next?').

- .....
- ..... [2]

(g) **(i)** Re-read paragraphs one, two and seven ('I looked closely...my bones' and 'However...do next?'). Explain **using your own words**, what the writer means by the words underlined in **three** of the following phrases:

1. 'An instant earlier, the world swam before my eyes' (line 2)

2. 'a curious tightening of my throat' (lines 4-5)

3. 'caused by a sense of uneasiness' (line 5)

4. 'It did not betray me – not even by the slightest sound' (lines 36-37)

Phrase selected: 1, 2, 3 or 4.....

Meaning of the words underlined:.....

Phrase selected: 1, 2, 3 or 4.....

Meaning of the words underlined:.....

Phrase selected: 1, 2, 3 or 4.....

Meaning of the words underlined:..... [3]

(ii) Explain **how the writer's use of language in each of the phrases you have chosen in 1(g)(i)** helps to suggest the narrator's thoughts and feelings.

You should refer to the **whole phrase** in your answer and not just the words underlined.

Phrase selected: 1, 2, 3 or 4.....

Explanation.....

.....

Phrase selected: 1, 2, 3 or 4.....

Explanation.....

.....

Phrase selected: 1, 2, 3 or 4.....

Explanation.....

..... [6]

[Total: 20]

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TURN OVER TO PAGE 6 FOR QUESTION 2

2 Imagine that you are the narrator of **Passage A**. It is the morning after the events described in the passage and you are writing a journal entry. In your journal entry you describe the events of the day before.

Write your journal entry.

In your journal entry you should:

- describe how you first discovered the house **and** your impressions of it
- describe your thoughts and feelings while you were standing in the rain
- give an account of what happened after you climbed through the open window.

Base your journal entry on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your journal entry, 'I am still trying to understand exactly what happened yesterday...'

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[15]

Read carefully **Passage B, *Ggantija***, in the Reading Booklet Insert and then answer **Question 3(a)** and **3(b)** on this Question Paper.

3 Answer the questions in the order set.

(a) Notes

What do you learn about the building structure of Ggantija **and** the activities that took place there, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**
You do not need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the building structure of Ggantija <u>and</u> the activities that took place there:

1.....

2.....

3.....

4.....

5.....

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7.....

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10.....

[10]

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(b) Summary

Now use your notes to write a summary of what **Passage B** tells you about the building structure of Ggantija **and** the activities that took place there.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3(a)** and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.

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[5]

[Total: 15]

Additional Page

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