Cambridge International Examinations
International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

9871343483

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading Passages (Core) **May/June 2016**

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on the Question Paper. This Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **9** printed pages and **3** blank pages.

CAMBRIDGE International Examinations

© UCLES 2016

[Turn over

Read carefully **Passage A**, ***The House in the Mist,*** in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

1 **(a)** Give **two** reasons why the narrator found it difficult to get to the house (paragraph one, 'My path to the...').

• .....

• ..... [2]

(b) **Using your own words**, explain what the writer means by 'this odd and picturesque building made me pause' (line 6).

.....

.....

..... [2]

(c) Why did the narrator decide not to go back to the road (paragraph two, 'The quiet and apparent ...')?

.....

..... [1]

(d) Re-read paragraph three, 'But half-way...hurriedly leaving'. What was unusual about the way the man left the house?

.....

..... [1]

(e) Re-read paragraph four, 'As we met...to the man.'. Explain as fully as you can, what caused the narrator to feel 'puzzled' about the behaviour of the man.

.....

.....

.....

..... [3]

(f) Explain as fully as you can, what the narrator says about his attempt to speak further with the man (paragraph eight, 'A peculiar greeting...').

.....

.....

..... [2]

© UCLES 2016

(g) **(i)** Re-read paragraphs one, two and ten ('My path to the...so invitingly.' and 'The house...more inviting.'). Explain **using your own words**, what the writer means by the words underlined in **three** of the following phrases:

1. 'I found doors and windows open to the pervading mist' (lines 3—4)

2. 'this silent room, with its sinister atmosphere' (lines 7—8)

3. 'I now scrutinised more carefully' (line 36)

4. 'it had about it an air of disuse which made me feel like an intruder' (line 39)

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the word underlined: .....

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the word underlined: .....

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the word underlined: ..... [3]

(ii) Explain how the writer conveys the nature of the house **and** the narrator's feelings about it through the use of language in **each of the phrases you have chosen in Question 1(g)(i)**.

You should refer to the **whole phrase** in your answer and not just the word underlined.

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....

[6]

[Total: 20]

© UCLES 2016

[Turn over

2 Imagine that you are the narrator of the story. You enter the house and after waiting a few minutes, other people begin to arrive. It is now the afternoon of the following day...

Write a letter to your older brother or sister describing your impressions of the house and your experiences since you discovered it.

In your letter you should:

- describe how you first discovered the house
- describe your thoughts and feelings when you met the man leaving the house
- explain what you discovered after you entered the house.

Base your letter on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your letter, 'Dear...'

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© UCLES 2016

.....

.....

.....

Read carefully **Passage B**, ***Hadrian's Villa***, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

3 Answer the questions in the order set.

(a) Notes

What do you learn about the structure and main features of Hadrian's Villa and grounds **and** the reasons why it was built, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line**.

You do not need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the structure and main features of Hadrian's villa and grounds <u>and</u> the reasons why it was built:

1.....

2.....

3.....

4.....

5.....

6.....

7.....

8.....

9.....

10..... [10]

© UCLES 2016

(b) Summary

Now use your notes to write a summary of what **Passage B** tells you about the structure and main features of Hadrian's Villa and grounds **and** the reasons why it was built.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3(a)** and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[5]

[Total: 15]

© UCLES 2016

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© UCLES 2016

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© UCLES 2016

BLANK PAGE

© UCLES 2016

BLANK PAGE

© UCLES 2016

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2016