Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

2286141699

FIRST LANGUAGE ENGLISH **0500/22**

Paper 2 Reading Passages (Extended) **May/June 2014**

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, highlighters, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with all questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

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1 Imagine that you are a reporter. You hear that a man has been lost in mysterious circumstances while walking in the countryside. You arrive early the next morning to investigate the disappearance and to interview people who may be able to add information and comments to your news report.

Write your news report for your newspaper.

In your news report you should:

- explain what is known about the situation and events leading up to Hilyer being reported missing.
- suggest why it might have been dangerous for a visitor to walk alone in that area.
- explore some theories people you interviewed might have about what happened to Hilyer.

Base your news report on what you have read in Passage A. Address all three bullet points. Be careful to use your own words.

Begin your news report with this headline: **Famous historian goes missing**

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Turn over for Question 2]

2 Re-read the descriptions of:

(a) the view as the walkers set off in paragraph 2, beginning ‘After breakfast …’.

(b) the village **and** what happened in the workshop in paragraph 8, beginning ‘His initial, shocked reaction …’.

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer.

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3 Summarise:

(a) what causes the narrator's feelings of pleasure **and** admiration, as described in **Passage B**;

(b) Hilyer's emotions **and** reactions, as described in **Passage A**.

Your summary must be in continuous writing (full sentences; not note form). Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting. Write your response on the lines provided on page 9.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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Additional Page

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