UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

1204825794

FIRST LANGUAGE ENGLISH **0500/23**

Paper 2 Reading Passages (Extended) **May/June 2013**

2 hours

Candidates answer on the Question Paper

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with all questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Insert.

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1 Imagine that you are the 'you' in the story.

For Examiner's Use

When you eventually get home to your family, you decide that you need to change your lifestyle. You write an entry in your journal, explaining why you have arrived at your decision.

Write the entry in your journal.

In your journal entry you should explain:

- why you are generally dissatisfied with your daily working life
- how tonight's journey has forced you to make your decision
- the possible consequences of not making these changes.

Base your writing on what you have read in Passage A. Address all three bullet points.
Be careful to use your own words.

Begin your journal entry: 'I've made an important decision ...'.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Total: 20]

[Turn over for Question 2]

2 Re-read the descriptions of:

For Examiner's Use

(a) what you see **and** hear in paragraph 5, beginning 'A light rain…';

(b) the man's actions **and** your reactions in paragraph 7, beginning 'The man has begun…'.

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer.

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[Total: 10]

3 Summarise:

For Examiner's Use

(a) what tourists found memorable about 'The Palace on Wheels' **and** their tours, as described in **Passage B**;

(b) the sights **and** sounds outside the carriage window during the journey, as described in **Passage A**.

Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting. Write your response on the lines provided on page 9.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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For Examiner's Use

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Additional Page

For Examiner's Use

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Additional Page

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Passage B © Garratt & Wade-Matthews; *Illustrated Book of Steam and Rail*; Anness Publishing; 2008 (adapted).

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