UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

4835057747

FIRST LANGUAGE ENGLISH **0500/22**

Paper 2 Reading Passages (Extended) **May/June 2013**

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, highlighters, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with all questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Insert.

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1 Imagine that you are Andres, boasting to a friend later in the day.

For Examiner's Use

Write an account of the practical joke you played.

In your account, you should explain:

- the setting for the practical joke
- how you were able to carry out the trick
- why you enjoy playing jokes of this sort.

Base your account on what you have read in Passage A. Address all three bullet points. Be careful to use your own words.

Begin your account, 'Now you'll want to hear all about my greatest trick ever …'.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Total: 20]

[Turn over for Question 2]

2 Re-read the descriptions of:

For Examiner's Use

(a) the monsters in paragraph 1, beginning 'My mother…';

(b) Andres in paragraph 3, beginning 'It was quite…'.

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer.

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[Total: 10]

3 Summarise:

For Examiner's Use

(a) the appearance **and** the behaviour of the Kongamato, as described in **Passage B**;

(b) the appearance of the lake before **and** during the storm, as described in **Passage A**.

Your summary must be in continuous writing (full sentences; not note form). Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting. Write your response on the lines provided on page 9.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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For Examiner's Use

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Additional Page

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If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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Copyright Acknowledgements:

Passage B © Peter Denton; *Kongamato* (adapted)

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