UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

8012386607

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading Passage (Core) **May/June 2011**

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.
Do **not** use staples, paper clips, highlighters, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.
Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.
The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.

© UCLES 2011

UNIVERSITY of CAMBRIDGE International Examinations

Question 1

For Examiner's Use

Read carefully the passage *The Mysteries of the Sea* in the Reading Booklet Insert and then answer all the questions.

(a) Give **two** reasons why the men felt like birds in the sky (paragraph 1).

- .....

.....

- .....

.....[2]

(b) Give **two** reasons why the gulls are like scattered playing cards (line 6).

- .....

.....

- .....

.....[2]

(c) Explain, **using your own words**, what McDunn says about the mysteries of the sea in paragraph 4 ('The mysteries…down under there.').

.....

.....

.....

.....[2]

(d) Why did McDunn switch off the room lights (paragraph 7, We ascended…fifteen seconds.)?

.....

.....[1]

(e) What effect does the writer achieve by writing 'The Fog Horn blew.' as a separate paragraph (line 34)?

.....

.....

.....

.....[2]

© UCLES 2011

(f) Explain, **using your own words**, the point McDunn makes in the last two lines of the passage.

For Examiner's Use

.....

.....

.....

.....[2]

(g) Explain, **using your own words**, what the writer means by:

(i) 'bumbling in the high throat of the tower' (lines 8–9);

.....

.....[2]

(ii) 'studying the murk and fog' (line 27);

.....

.....[2]

(iii) 'drip up from the subterranean' (line 45).

.....

.....[2]

[Turn over for Question 1(h)]

© UCLES 2011

For Examiner's Use

(h) Re-read paragraphs 2 and 3 (It was a quarter past seven…nothing and nowhere.). Choose **three** short phrases used by the writer which suggest the remoteness of the lighthouse and its surroundings.

Explain how each of these phrases helps to convey an atmosphere of loneliness and mystery.

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

..... [6]

© UCLES 2011

(i) Re-read from paragraph 4 ('The mysteries of the sea…') to the end of the passage. Write a summary of what you learn about McDunn's thoughts and feelings about the sea monster and the appearance of the sea monster itself.

For Examiner's Use

Write a paragraph of about 50–70 words.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....[7]

[Total: 30]

[Turn over for Question 2]

© UCLES 2011

Question 2

For Examiner's Use

Imagine you are Johnny. **Write a letter** to your sister in which you describe the events of the night.

In your letter you should describe:
- the atmosphere in the lighthouse before the monster appeared;
- your thoughts and feelings at different times during the night;
- what happened after the monster appeared.

Start your letter, 'Dear…'.

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to ten marks are available for the content of your answer, and up to ten marks for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© UCLES 2011

For Examiner's Use

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[Total: 20]

© UCLES 2011

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2011