Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER			

0936406690

FIRST LANGUAGE ENGLISH **0500/12**

Paper 1 Reading **February/March 2022**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

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[Turn over

Read Text A, ***International Tiger Day***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) Give the **two** aims of International Tiger Day according to the text.

• .....

• ..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'brink of extinction' (line 3):

.....

..... [2]

(ii) 'vowed to act' (lines 4-5):

.....

..... [2]

(c) Re-read paragraph 2 ('Since the beginning …').

Give **two** reasons why people may be concerned about the population of tigers.

• .....

• ..... [2]

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(d) Re-read paragraphs 3 and 4 ('The dwindling number … in Asia.').

(i) Identify **two** factors that have reduced the numbers of tigers in the wild, other than human behaviour.

• .....

• ..... [2]

(ii) Explain how human behaviour has had a negative effect on tiger numbers in the wild.

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..... [3]

(e) Re-read paragraph 5 ('For centuries … retaliation.').

Using your own words, explain why some people may consider that capturing or killing tigers is acceptable.

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..... [3]

Read **Text B**, ***Tigers in captivity***, in the insert and then answer **Question 1(f)** on this question paper.

(f) According to Text B, what should we find concerning about tigers being kept in captivity?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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[15]

[Total: 30]

Read **Text C**, ***The wild tigers of Ranthambore,*** in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined:

(i) The railway station was empty of people when the narrator arrived.

..... [1]

(ii) The paintings of tigers on the walls of the station attract the interest of people travelling through.

..... [1]

(iii) The owner of the guesthouse was slow and unwilling to welcome the narrator.

..... [1]

(iv) The guesthouse room had a stale, damp smell.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined:

Next morning, I introduced myself to Fateh, the wildlife warden for the park. He looked over his luxuriant moustache disbelievingly at me and my camera. No one came here, he told me, to 'visit'.

Jolting along dirt tracks, we drove out towards the reserve. Slowly the wilderness took over. I scanned the thickening forest for wildlife, unaware my tracking skills would take years to develop.

(i) luxuriant ..... [1]

(ii) Jolting ..... [1]

(iii) scanned ..... [1]

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(c) Use **one** example from the text below to explain how the writer suggests his feelings as he learns to track tigers.

Use your own words in your explanation.

My first days felt like shedding one layer of skin and growing into another. As you track a tiger, the language of the jungle envelopes you in its folds. You're alert to the tension in every rustling leaf, in every impression on the ground. Animal tracks whisper stories of the night. You're a jungle detective seeking clues of tigers having padded past.

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..... [3]

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[Turn over

(d) Re-read paragraphs 2 and 10.

- Paragraph 2 begins ‘In those days …’ and is about the town of SM.
- Paragraph 10 begins ‘Visiting research-scientists …’ and is about Noon and the writer’s feelings about this tiger.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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.... [15]

[Total: 25]

Re-read **Text C**, ***The wild tigers of Ranthambore***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Fateh. Following the release of Val's book about his experiences at Ranthambore and the work you have both been doing there, you are interviewed for a national television show.

The interviewer asks you the following three questions only:

- What does Ranthambore offer visitors; what might our viewers like about Ranthambore if they visited **and** what sort of thing could they do there?
- Can you tell us about the various different people and animals associated with Ranthambore **and** how you feel they and you have contributed to Ranthambore's success?
- Ranthambore is located near SM. How and why has SM changed since 1976?

Write the words of the interview. Base your interview on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullets.

Begin your interview with the first question.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

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[25]

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