Cambridge IGCSE

Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME	
CENTRE NUMBER	
CANDIDATE NUMBER	

5902336493

FIRST LANGUAGE ENGLISH **0500/22**

Paper 2 Reading Passages (Extended) **February/March 2019**

2 hours

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of the booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

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Read carefully **Passage A**, ***The Nightblooming Jazzmen***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Question 1

You are a journalist writing an article for a monthly music magazine. You were at the gig in the park, and at the party afterwards, and interviewed band members and some of their audience.

Write your magazine article.

In your magazine article, you should:
- explain who the band are, their style, and the history of the band
- describe the concert, audience reaction and the aftershow party
- introduce Stanley and consider how he fits in with the band.

Base your article on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin your article: 'This month's featured concert …'

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Turn to page 6 for Question 2]

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Question 2

Re-read the descriptions of:

(a) the concert in paragraph 6, beginning 'Clyde puffs …'

(b) the partygoers in paragraph 29, beginning 'Looking back …'

Select **four** powerful words or phrases from each paragraph. Your choices should include imagery. Explain how each word or phrase selected is used effectively in the context.

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer.

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Read carefully **Passage B**, ***Caveman Rock***, in the Reading Booklet Insert and then answer **Question 3** on this Question Paper.

Question 3

What facts are interesting and important about the musical instruments used in this concert, according to **Passage B**?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should **not** be more than 250 words.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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