Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

FIRST LANGUAGE ENGLISH **0500/32**

Paper 3 Directed Writing and Composition **March 2018**

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

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GENERIC MARKING PRINCIPLE 5: Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).
GENERIC MARKING PRINCIPLE 6: Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

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Note: All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated. Nonetheless, the content must be clearly related to and derived from the passage.

Section 1: Directed Writing

Question	Answer	Marks
1	This question tests writing assessment objectives W1 to W5 (15 marks) **W1** articulate experience and express what is thought, felt and imagined **W2** sequence facts, ideas and opinions **W3** use a range of appropriate vocabulary **W4** use a register appropriate to audience and context **W5** make accurate use of spelling, punctuation and grammar *and* reading assessment objectives R1 to R3 (10 marks) **R1** demonstrate understanding of explicit meanings **R2** demonstrate understanding of implicit meanings and attitudes **R3** analyse, evaluate and develop facts, ideas and opinions	

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Question	Answer	Marks
1	**Question 1** **Imagine you live in Speizet.** **<u>Write an article</u> for your local newspaper about the proposed Zoopark.** **In your article you should evaluate:** • **the advantages and disadvantages of the Zoopark for the village** • **the claims Guy Pensivy makes that Zooparks are saving animals and the planet.** **Base your article on what you have read in the transcript of the radio show, but be careful to use your own words. Address both of the bullet points.** **Begin your article, 'The proposed Zoopark has certainly caused debate locally … '** **Write about 250 to 350 words.** **<u>Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.</u>**	**25**
	Responses might use the following ideas:	
	A1 advantages of Zoopark for the village • **Entertainment** – activities and attractions (family day out, interesting and exciting, something for everyone/teenagers- relieve boredom of sleepy little Speizet perhaps) • **Publicity** for the village/area (put Speizet on the tourist map, raise its profile) • **Employment** opportunities jobs/work experience (may well create jobs for people locally e.g. during construction and operation- big national company) • **Economic** – help revive local business (more visitors / tourists for cafes and shops) • **Convenient and cheap** to visit if local – not everyone can afford trips abroad to see animals in the wild • **Broaden horizons of locals** partnership with local schools – research skills, modern complex, national company – offers a successful business model to aspire to (inviting a less insular approach perhaps)	

Question	Answer	Marks
1	**A2 disadvantages of Zoopark for the village** • **Disruption** during construction / effect on local landscape – farmland, marshand • **Unsuitable nature** of the Zoopark – exact size? – overly commercial/not in keeping with the sleepy village • **Competition** for local businesses – won't bring trade and may even take it away-has its own shops and cafes to compete with those in the area) • **Safety** (had a big cat escape previously) possibility of future escapes • **Limited number/nature of jobs** – national company has employees already- likely to be low level/seasonal jobs only for locals. Treatment of employees? (Hints that one member of staff might have been sacked/ made a scapegoat) Guy doesn't actually say there will be jobs for locals. • **Pollution** – problems of litter and disruption due to large visitor numbers	
	A3 Pensivy's claims that Zoopark's are saving animals and the planet • **Enclosures** – demonstrate commitment through voluntary code of excellence, highest standards / still captive. What checks are there – only voluntary so can opt out or follow it only in part • **Attitudes to animals** – encouraging irresponsible ownership and unrealistic impression e.g. walking with tigers not an option in reality / making animals real means people will understand importance of action to save them • **Education /school partnership** being used cynically to persuade people / offering evidence of philanthropic approach • **Integrity** how far can company / Guy be trusted? He is a marketing rep – some vague areas in his argument/ George just creating controversy for show • **Association with research /charities** – leaflets, rare breeds sanctuary and breeding programme – exact role? • **Damage to environment** created by Zoopark itself – e.g. construction of the site will damage environment locally (farmland) pollution from visitors • **Business** – expanding , big company – question motivation – exploiting not preserving – making money out of interest in wild creatures / jungles	
	The discriminator is the development and evaluation of the arguments, which requires candidates to draw inferences and make judgements about whether the advantages outweigh the disadvantages in this particular case. Perceptive responses may compare Guy's philanthropic claims with the commercial nature of the enterprise, and this could affect the decision either way. Ideas and opinions must be derived from the passage, developing its claims and assessing their implications with clear and persuasive arguments.	

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Marking criteria for Section 1, Question 1.

Table A, Writing:
Use the following table to give a mark out of 15 for Writing.

Band 1	**13–15**	Consistent sense of audience; authoritative and appropriate style. Fluent, varied sentences; wide range of vocabulary. Strong sense of structure, paragraphing and sequence. Spelling, punctuation and grammar almost always accurate.
Band 2	**10–12**	Sense of audience mostly secure; there is evidence of style and fluency; sentences and vocabulary are effective. Secure overall structure; mostly well-sequenced. Spelling, punctuation and grammar generally accurate.
Band 3	**7–9**	Occasional sense of audience; mostly written in correctly structured sentences; vocabulary may be plain but adequate for the task; mostly quite well structured. Minor, but more frequent, errors of spelling, punctuation and grammar.
Band 4	**5–6**	Inconsistent style; simple or faultily constructed sentences; vocabulary simple; basic structure. Frequent errors of spelling, punctuation and grammar.
Band 5	**3–4**	Inappropriate expression; the response is not always well sequenced. Errors of spelling, punctuation and grammar impair communication.
Band 6	**1–2**	Expression unclear; flawed sentence construction and order. Persistent errors of spelling, punctuation and grammar impede communication.
Band 7	**0**	The response cannot be understood.

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Table B, Reading:
Use the following table to give a mark out of 10 for Reading.

Band 1	**9–10**	Gives a thorough, perceptive, convincing response. Reads effectively between the lines. Shows understanding by developing much of the reading material and assimilating it into a response to the task.
Band 2	**7–8**	Some evidence of evaluation, engaging with a few of the main points with success. Uses reading material to support the argument. Occasionally effective development of ideas from the passages.
Band 3	**5–6**	Reproduces a number of points to make a satisfactory response. The response covers the material adequately, but may miss opportunities to develop it relevantly or at length.
Band 4	**3–4**	Selects points from the passages rather literally and/or uses the material thinly. Points should be connected.
Band 5	**1–2**	Parts of the response are relevant, though the material may be repeated or used inappropriately.
Band 6	**0**	There is very little or no relevance to the question or to the passages, or the response copies unselectively or directly from the passages.

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Section 2: Composition

Question	Answer	Marks
	Questions 2(a), 2(b), 3(a) and 3(b) This question tests writing assessment objectives W1 to W5 (25 marks) **W1** articulate experience and express what is thought, felt and imagined **W2** sequence facts, ideas and opinions **W3** use a range of appropriate vocabulary **W4** use a register appropriate to audience and context **W5** make accurate use of spelling, punctuation and grammar	
2, 3, 4, 5	**Write about 300 to 450 words on <u>one</u> of the following questions.** **<u>Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.</u>** **Descriptive Writing** **2** Describe a work of art that has been carefully created. **OR** **3** Describe what you see, hear and feel in a place where you are sheltering. **OR** **Narrative Writing** **4** Write a story which involves an argument which should have been avoided. **OR** **5** Write a story that begins, 'It was clear that the room had been abandoned in a hurry …'	**25**

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Question	Answer	Marks
	Marking criteria for Section 2, Questions 2(a), 2(b), 3(a) and 3(b) Use table A to give a mark out of 13 for content and structure, and table B to give a mark out of 12 for style and accuracy.	

Table A, Composition: Content and structure

		General criteria	Specific criteria	
			Descriptive Writing	Narrative Writing
Band 1	**11–13**	**W1:** Content is complex, sophisticated and realistic. **W2:** Overall structure is secure and the constituent parts well balanced and carefully managed.	Many well-defined and developed ideas and images create a convincing, original, overall picture with varieties of focus.	The plot is convincing with elements of fiction such as description, characterisation and climax, and with cogent detail.
Band 2	**9–10**	**W1:** Content develops some interesting and realistic features in parts of the writing. **W2:** Writing is orderly, and beginnings and endings are satisfactorily managed.	Frequent, well-chosen images and details give an impression of reality, although the overall picture is not consistent.	The plot incorporates some interesting features, but not consistently so: the reader may be aware of the creation of suspense and a sense of climax.
Band 3	**7–8**	**W1:** Content is straightforward with ideas, features and images that satisfactorily address the task; some opportunities for development are taken. **W2:** Overall structure is competent and some sentences are well sequenced.	A selection of relevant ideas, images and details addresses the task, even where there is a tendency to write a narrative.	The plot is straightforward and cohesive with some identification of features such as character and setting.
Band 4	**5–6**	**W1:** Content consists of relevant ideas that are briefly developed. **W2:** Overall structure is easily followed, though some constituent parts are too long or too short to be effective.	The task is addressed with a series of ordinary details, which may be more typical of a narrative.	Recording of relevant but sometimes unrealistic events outweighs other desirable elements of narrative fiction.

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		General criteria	Specific criteria	
			Descriptive Writing	**Narrative Writing**
Band 5	**3–4**	**W1:** Content is simple, and the presentation of ideas and events may only be partially credible. **W2:** Overall structure is recognisable though paragraphing is inconsistent and sequences of sentences insecure.	Where a narrative is written, the recording of events may preclude the use of sufficient descriptive detail.	The plot is a simple narrative that may consist of events that are only partially credible or which are presented with partial clarity.
Band 6	**1–2**	**W1:** Content is inconsistent in relevance, interest and clarity. **W2:** Structure is frequently unclear, revealing a limited grasp of purpose.	Some relevant facts are identified, but the overall picture is unclear and lacks development.	The plot lacks coherence and narrates events indiscriminately.
Band 7	**0**	**W1:** Content is rarely relevant and there is little material. **W2:** The structure is disorderly.	Individual ideas are not properly communicated and the effect is one of incoherence.	The plot is hard to follow and is only partially relevant.

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Table B, Composition: Style and accuracy

Band 1	**11–12**	Writing is consistent, stylistically fluent, linguistically strong and almost always accurate; has sense of audience. **W3:** Consistently wide range of appropriate vocabulary. **W4:** Subtle and effective sense of audience; appropriate use of varied sentence structures. **W5:** Spelling, punctuation and grammar almost always accurate.
Band 2	**9–10**	Writing is mostly fluent, sometimes linguistically effective and generally accurate; may have some sense of audience. **W3:** Obvious attempt to use range of vocabulary to interest the reader. **W4:** Partial or inferred sense of audience, with appropriate sentence structures. **W5:** Spelling, punctuation and grammar mainly accurate.
Band 3	**7–8**	Writing is clear, competent, if plain in vocabulary and grammatical structures; errors minor, but frequent. **W3:** Occasional precision and/or interest in choice of words. **W4:** Accurate if repetitive sentence structures **W5:** Minor but frequent errors of spelling, punctuation and grammar.
Band 4	**5–6**	Writing is clear and accurate in places, and uses limited vocabulary and grammatical structures; errors occasionally serious. **W3:** Plain but mostly correct choice of words. **W4:** Correct use of simple sentence structures; some errors of sentence separation. **W5:** Frequent errors of spelling, punctuation and grammar.
Band 5	**3–4**	Writing is simple in vocabulary and grammar; overall meaning can be followed, but errors are distracting and sometimes impair communication. **W3:** Words may sometimes communicate meaning satisfactorily. **W4:** Frequent weakness in sentence structures. **W5:** Errors of spelling, punctuation and grammar impair communication.
Band 6	**1–2**	Writing is weak in vocabulary and grammar; persistent errors impede communication. **W3:** Insufficient language to carry intended meaning. **W4:** Faulty and/or rambling sentence structures. **W5:** Persistent errors of spelling, punctuation and grammar impede communication.
Band 7	**0**	Writing is impossible to follow. Language proficiency is lacking; incorrect sentences; multiple errors of spelling, punctuation and grammar.

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