Cambridge IGCSE

Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME	
CENTRE NUMBER	
CANDIDATE NUMBER	

1351080049

FIRST LANGUAGE ENGLISH **0500/12**

Paper 1 Reading Passages (Core) **February/March 2017**

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

© UCLES 2017

CAMBRIDGE International Examinations

Read carefully **Passage A**, ***A Moorland Lesson***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) State **two** features of city life that the narrator's brother and sister enjoy, in preference to living on the moor (paragraph 1, 'Although I have lived happily…').

.....

.....

.....

.....[2]

(b) In paragraph 2 ('We were emerging…from my passengers.'), the narrator explains that the weather had recently improved. Which two-word phrase in paragraph 2 tells you that the atmosphere was cheerful?

.....[1]

(c) **Using your own words**, describe the behaviour of the narrator's brother and sister **and** their feelings as they prepare to go to the party (paragraph 2, 'We were emerging…from my passengers.').

.....

.....

.....

.....[2]

(d) **Using your own words**, explain what the narrator's feelings are on seeing the diversion sign **and** why the narrator reacts in this way (paragraph 3, 'The skies promised…become my priority.').

.....

.....

.....

.....

.....

.....[2]

© UCLES 2017

(e) Re-read the following sentence:

'Peering nervously at the fuel gauge, I realised with horror that finding a petrol station had become my priority.'

Using your own words, explain why the narrator is concerned **and** how the narrator reacts to this concern (lines 26–27).

.....

.....

.....

.....

.....

.....[2]

(f) Explain why the narrator is 'a little warmer and definitely much wiser' at the end of the passage (lines 38–39).

.....

.....

.....

.....

.....

.....[2]

(g) Complete parts **(i)** and **(ii)** to answer **Question 1(g)**.

(i) Re-read the passage. **Using your own words**, explain what the writer means by the words in *italics* in the following phrases:

a. 'the *whirling* wind that makes your skin tingle' (line 4)

b. 'With a *spluttering* cough, my car shuddered' (lines 30–31)

c. 'lace-like *labyrinth* of moorland roads' (line 33).

a. .....

Meaning of the word in *italics*: .....

.....

b. .....

Meaning of the word in *italics*: .....

.....

c. .....

Meaning of the word in *italics*: .....

.....

[3]

© UCLES 2017

(ii) Explain **how** the language in each of the **phrases** in **(g)(i)** helps to suggest the narrator's thoughts about the sights and sounds on the moor.

a. .....

Explanation:

.....

.....

.....

.....

b. .....

Explanation:

.....

.....

.....

.....

c. .....

Explanation:

.....

.....

.....

.....

[6]

[Total: 20]

Question 2

Imagine that you are **either** the brother **or** the sister of the narrator in **Passage A**. You have been asked to write an article for a magazine, describing your experience on the moor. **Write your magazine article.**

In your magazine article you should:

- describe the sights and sounds of the moor and your responses to them
- explain what happened when you travelled to the party and your reactions to this
- explain what you have learned from the experience and what advice you would offer to anyone as a result.

Base your magazine article on what you have read in **Passage A**, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your magazine article: 'It felt strange seeing the moor again…'.

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© UCLES 2017

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[Total: 15]

Read carefully **Passage B**, ***Avocados in Andalusia***, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What facts do you learn about avocados **and** the farming methods involved in growing them, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

Facts about avocados <u>and</u> the farming methods involved in growing them.

1. .....

2. .....

3. .....

4. .....

5. .....

6. .....

7. .....

8. .....

9. .....

10. .....

[10]

(b) Summary

Now use your notes to write a summary of what **Passage B** tells you about avocados **and** the farming methods involved in growing them.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3(a)** and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....[5]

[Total: 15]

© UCLES 2017

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© UCLES 2017

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© UCLES 2017

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2017