Cambridge IGCSE

**Cambridge International Examinations**
Cambridge International General Certificate of Secondary Education

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| CENTRE NUMBER | | | | | | CANDIDATE NUMBER | | | | |

*2891903110*

**FIRST LANGUAGE ENGLISH** **0500/12**

Paper 1 Reading Passages (Core) **February/March 2015**

**1 hour 45 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Insert.


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CAMBRIDGE International Examinations

Read carefully **Passage A, *A Sea Crossing*,** in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

**Question 1**

**(a)** Which feature of the landscape tells you that the summer in Gibraltar had been a hot one (paragraph 1, '*The Three Brothers* was soon…')?

.....

..... [1]

**(b)** State **two** things, noticed by Bresciano, that tell you that the ship was still close to the shore (paragraph 1 lines 4–6).

- .....
- ..... [2]

**(c)** **Using your own words**, explain why the dolphins stop following the boat (lines 8–9).

.....

.....

..... [2]

**(d)** From paragraph 2 (lines 10–14) **explain in your own words**:

**(i)** **one** thing that Bresciano wanted to do

.....

..... [1]

**(ii)** **two** things about which he was concerned.

.....

..... [2]

**(e)** Why is Bresciano **not** concerned about the change in sea conditions (paragraph 4, 'As the boat…')?

.....

..... [1]

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**(f)** State **two** things that you learn about Lempriere when he was younger (paragraphs 5 and 6, ''How long will… he said.')

- .....

.....

- .....

..... [2]

**(g) (i)** Re-read **Passage A**. Explain **using your own words**, what the writer means by the words in *italics* in **three** of the following phrases:

1. 'an *exhilarating* escort that eventually tired of its sport' (line 8)
2. 'To travel into the heart of Morocco, that wild and *enigmatical* land!' (lines 15–16)
3. 'he buttoned his jacket, pulled up his collar and prepared to *endure*.' (lines 18–19)
4. 'Eventually their conversation *petered out* as Lempriere concentrated on trying to subdue his heaving stomach' (lines 28–29)

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: ..... [1]

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: ..... [1]

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: ..... [1]

**(ii)** Explain **how** the words and language **in each of the phrases you have chosen** help to convey Bresciano's thoughts and feelings while on his sea journey.

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....[2]

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....[2]

Phrase selected: 1, 2, 3 or 4 .....

Explanation .....

.....[2]

**[Total: 20]**

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**Question 2**

Imagine that you are Bresciano from **Passage A** and have now arrived in Tangier.
**Write a letter to your father in Gibraltar.**

In your letter you should:

- describe your journey
- say what you did when you first arrived in Tangier
- state your plans for the rest of your time in Morocco.

Base your letter on what you have read in Passage A, but do not copy from it.

Be careful to use your own words. Address each of the three bullet points.

Begin your letter: 'Dear Father…'.

Write about 200 to 300 words.

**Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.**

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**[Total: 15]**

Read carefully **Passage B, *The Gibraltar Straits Bridge*,** in the Reading Booklet Insert and answer **Question 3 (a)** and **(b)** on this Question Paper.

**Question 3**

Answer the questions in the order set.

**(a) Notes**

What do you learn about the architect's plans for the bridge over the Gibraltar Straits **and** the main features of its design, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line**.

You do not need to use your own words.

**Up to 10 marks are available for the content of your answer.**

Information about the architect's plans for the bridge over the Gibraltar Straits **and** the main features of its design:

1 .....

2 .....

3 .....

4 .....

5 .....

6 .....

7 .....

8 .....

9 .....

10 .....

**[Total: 10]**

**(b) Summary**

Now use your notes to write a summary of what **Passage B** tells you about the architect's plans for the bridge over the Gibraltar Straits **and** the main features of its design.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3 (a)** and must be 100 to 150 words.

**Up to 5 marks are available for the quality of your writing.**

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**[Total: 5]**

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