Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

2222929724

MUSIC **0410/13**

Paper 1 Listening **October/November 2023**

Approximately 1 hour 15 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions in Sections **A**, **B** and **C**.
- Section **D**: answer **all** questions on the **one Set Work** you have studied, in the space provided.
- There will be time for you to look at the questions before you hear each extract of music. You may find it helpful to make notes on the music as you listen.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You may use an HB pencil for any music.
- The insert contains the scores for Music C1 and your chosen Set Work in Section D.

INFORMATION

- The total mark for this paper is 70.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **16** pages. Any blank pages are indicated.

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[Turn over

SECTION A [16 marks]

You will hear two examples of music, selected from the Baroque, Classical or Romantic periods or the Twentieth Century.

Each extract will be played **four** times, with a pause between each playing.

Music A1

You will hear an extract for voices. The words (some of which are repeated) are printed below. Read through questions **1** to **4**.

Section 1:
In beauty may I walk
All day long may I walk
Through the returning seasons
May I walk

Section 2:
Beautifully joyful
Beautifully will I possess again

1 **(a)** Which of the following best describes the melodic shape of the opening line?

- ☐ A descending step then movement mostly by leap
- ☐ A descending step then movement mostly by step
- ☐ An ascending step then movement mostly by leap
- ☐ An ascending step then movement mostly by step

[1]

(b) Name the texture of the music for this line.

..... [1]

(c) How is it used in Section 1?

.....

..... [1]

2 What melodic device is used when the words 'through the returning seasons' are sung?

..... [1]

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3 Describe **two** ways in which Section 2 contrasts with Section 1.

.....

.....

..... [2]

4 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century

[1]

(b) Give a reason for your answer.

.....

..... [1]

Music A2

You will hear an extract for instruments. Look at the skeleton score below and read through questions **5** to **8**.



5 Name the compositional device used in bars 15–16.

..... [1]

6 Which of the following best represents the structure of the recorded extract? The printed music is section A.

- ☐ AAABB
- ☐ AABBA
- ☐ AABCA
- ☐ AABCB

[1]

7 **(a)** Which of the following is this extract an example of?

- ☐ Canon
- ☐ March
- ☐ Minuet
- ☐ Waltz

[1]

(b) Give **three** reasons for your answer.

.....

.....

.....

..... [3]

8 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century

[1]

(b) Who composed it?

- ☐ Bach
- ☐ Bartók
- ☐ Haydn
- ☐ Tchaikovsky

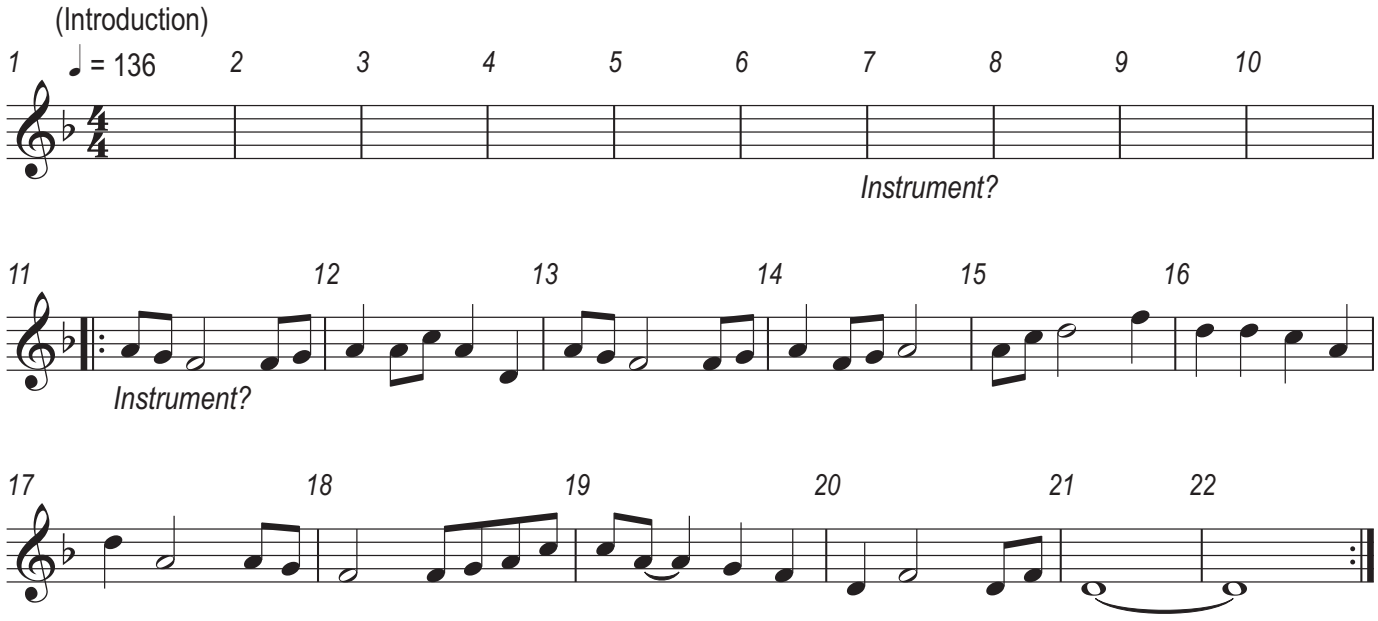
[1]

SECTION B [22 marks]

You will hear three extracts of music from around the world. Each extract will be played **four** times, with a pause between each playing.

Music B1

You will hear an extract for instruments. Look at the skeleton score below and read through questions **9** to **11**.



9 **(a)** What instrument joins towards the end of the introduction (during bar 7)?

..... [1]

(b) How is the sound produced on this instrument?

..... [1]

10 Name the instrument that plays the printed melody.

..... [1]

11 **(a)** Where does this music come from?

..... [1]

(b) Give **two** reasons for your answer.

.....

.....

..... [2]

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Music B2

You will hear an extract for voices and instruments. Read through questions **12** to **13**.

12 Describe the music heard during the three different parts of the extract. [5]

First Solo Voice

.....

.....

.....

Second Solo Voice

.....

.....

.....

Group of Voices

.....

.....

.....

13 Where does this music come from?

..... [1]

Music B3 (World Focus: Indian Music)

You will hear an extract of folk music from Rajasthan. Read through questions **14** to **16**.

14 The extract begins with a kamāichā. Describe in detail the construction of this instrument and how it is played.

.....

.....

.....

.....

..... [4]

15 Describe the music of this extract, commenting on features which are typical of Rajasthani folk music.

.....

.....

.....

.....

..... [4]

16 Suggest **two** occasions or venues where these musicians might perform.

.....

.....

..... [2]

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SECTION C [16 marks]

You will hear one extract of music. The extract will be played **four** times, with a pause between each playing.

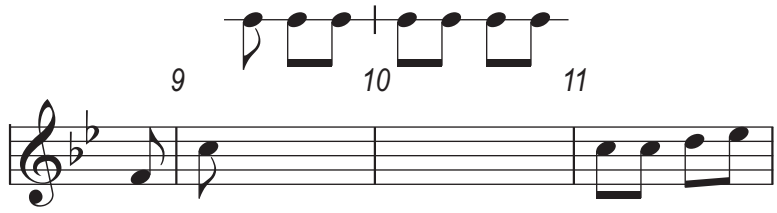
Music C1

You will hear an extract for instruments. Look at the skeleton score, which you will find in the separate insert, and read through questions **17** to **23**. Answer the questions in this booklet.

17 Suggest a suitable **Italian** tempo marking for this music.

..... [1]

18 The melody is incomplete in bars 9–10. Fill in the missing notes on the stave below. The rhythm has been given to help you. (The same melody is heard in bars 41–42 and 73–74.)



[3]

19 Name the bracketed interval in bar 15.

.... [2]

20 Describe the relationship between the two clarinets in bars 16^2–24.

.....

.....

..... [2]

21 **(a)** Name the key of the music in bars 48^2–56.

..... [1]

(b) What is the relationship of this key to the tonic key of the extract?

..... [1]

(c) Which of the following is played by the bassoon during these bars?

- ☐ Alberti bass
- ☐ Melisma
- ☐ Pedal
- ☐ Sequence

[1]

22 Name the structure of the extract and give the bar numbers of each section.

.....

.....

.....

..... [3]

23 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century

[1]

(b) Who composed it?

- ☐ Bach
- ☐ Chopin
- ☐ Glass
- ☐ Mozart

[1]

SECTION D [16 marks]

Set Work

Answer all the questions on **one** set work:
either Haydn: *Symphony No. 100* (questions **24** to **28**)
or Brahms: *Academic Festival Overture* (questions **29** to **36**).

Haydn: *Symphony No. 100*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D1

Look at the skeleton score, which you will find in the separate insert, and read through questions **24** to **25**.

24 **(a)** Describe **two** contrasts between the Trio (heard here) and the Minuet (before the recorded extract).

.....

.....

..... [2]

(b) What features of the music are the same as the Minuet?

.....

.....

..... [2]

25 **(a)** What features could be seen as 'Military' in bars 12–16[1]?

.....

..... [1]

(b) Describe the texture of the music in these bars.

.....

..... [2]

(c) What is the key of the music in these bars?

..... [1]

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Music D2

Look at the skeleton score, which you will find in the separate insert, and read through questions **26** to **28**.

26 **(a)** What section of the movement is this extract from?

..... [1]

(b) From where (earlier in the movement) has Haydn taken the material in bars 1–7?

..... [1]

27 On the stave below, write the bracketed notes in the viola part in the middle of bar 23 in the treble clef.



[2]

28 **(a)** Explain the enharmonic change at bar 50.

.....

.....

..... [2]

(b) Why do the brass not play for much of this extract?

.....

.....

..... [2]

Brahms: *Academic Festival Overture*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D3

Look at the skeleton score, which you will find in the separate insert, and read through questions **29** to **32**.

29 Describe the accompaniment to the melody in bars 1–8.

.....

.....

.....[2]

30 Describe the music of bars 18^2–22.

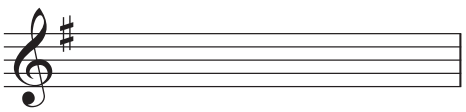
.....

.....

.....

..... [3]

31 On the stave below, write the first two notes of the viola part in bar 25 in the treble clef.



[2]

32 What is the name of the song which the music in this extract is based on?

..... [1]

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Music D4

Look at the skeleton score, which you will find in the separate insert, and read through questions **33** to **36**.

33 Explain how the music from bars 1–6 is different from when the equivalent passage was first played in the movement (before the recorded extract).

.....

.....

.....

..... [3]

34 Comment on the metre of the music in bars 7–10.

.....

.....

..... [2]

35 What do the bass instruments play in bars 14–23?

- ☐ Alberti bass
- ☐ Dominant pedal
- ☐ Tonic pedal
- ☐ Walking bass

[1]

36 Why did Brahms write this piece?

.....

.....

..... [2]

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