Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

8854767197

MUSIC **0410/13**

Paper 1 Listening **October/November 2022**

Approximately 1 hour 15 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions in Sections **A**, **B** and **C**.
- Section **D**: answer **all** questions on the **one Set Work** you have studied, in the space provided.
- There will be time for you to look at the questions before you hear each extract of music. You may find it helpful to make notes on the music as you listen.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You may use an HB pencil for any music.
- The insert contains the scores for Music C1 and your chosen Set Work in Section D.

INFORMATION

- The total mark for this paper is 70.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **16** pages.

© UCLES 2022

SECTION A [16 marks]

You will hear two examples of music, selected from the Baroque, Classical or Romantic periods or the Twentieth Century.

Each extract will be played **four** times, with a pause between each playing.

Music A1

You will hear an extract for voices and instruments. The words are printed below. Read through questions **1** to **5**.

1 From far away we come and farther we must go
2 How far, how far, my crystal star?
3 The shepherd dreams inside the fold
4 Cold are the sands by the silent sea
5 Frozen the incense in our frozen hands, heavy the gold
6 How far, how far, my crystal star?

1 How many beats are there in each bar?

..... [1]

2 Identify the vocal texture:

(a) at the start of the extract.

..... [1]

(b) on the word 'cold' at the start of line 4.

..... [1]

3 How does the instrumental accompaniment in lines 1–4 suggest that the singers are walking along?

.....

..... [1]

4 Which of the following is heard at the end of line 6?

- ☐ Flute arpeggio
- ☐ Harp glissando
- ☐ Trumpet fanfare
- ☐ Violin trills [1]

© UCLES 2022

5 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century [1]

(b) Give **two** reasons for your answer.
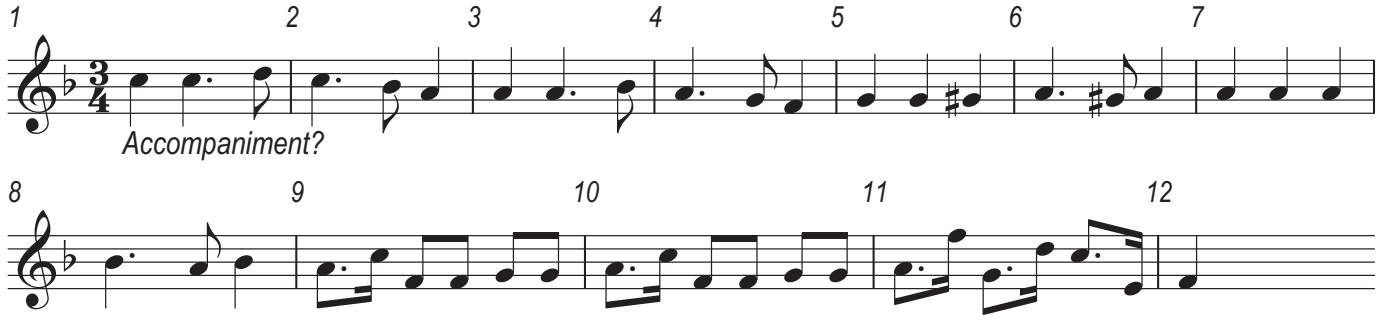
.....

.....

..... [2]

Music A2

You will hear a theme (printed below) and two variations for piano, separated by short gaps. Look at the skeleton score and read through questions **6** to **8**.



6 Describe the accompaniment to the printed melody in bars 1–8.

.....

..... [1]

7 Compare each variation with the theme, referring to similarities and differences as appropriate.

(a) Variation 1

.....

.....

..... [2]

(b) Variation 2

.....

.....

..... [2]

8 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century [1]

© UCLES 2022

(b) Give a reason for your answer.

.....

..... [1]

(c) Who composed this music?

- ☐ Gershwin
- ☐ Handel
- ☐ Mozart
- ☐ Schumann [1]

© UCLES 2022

SECTION B [22 marks]

You will hear three extracts of music from around the world. Each extract will be played **four** times, with a pause between each playing.

Music B1

You will hear an extract for instruments. Read through questions **9** to **11**.

9 Comment on the tempo of the extract.

.....

..... [1]

10 Describe in detail the texture of the extract.

.....

.....

..... [2]

11 **(a)** Which instrumental family do the instruments in this extract belong to?

..... [1]

(b) What is the name of this type of ensemble?

..... [1]

(c) Where does this music come from?

..... [1]

Music B2

You will hear an extract for instruments. Read through questions **12** to **14**.

12 **(a)** Name the first instrument heard.

..... [1]

(b) Describe the music played by this instrument throughout the extract.

.....

.....

..... [2]

13 **(a)** Name the melody instrument.

..... [1]

(b) How is the sound produced on this instrument?

..... [1]

14 Where does this music come from?

..... [1]

Music B3 (World Focus: Sub-Saharan African Music)

You will hear three passages from an extract of Afrobeat, separated by short gaps. Read through questions **15** to **19**.

15 Name **two** typical features of the horn part at the start of the first passage.

.....

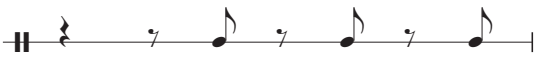
.....

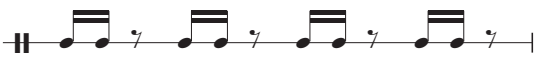
..... [2]

16 Which of the following rhythms is played by the shèkèrè in the first passage?

☐ 

☐ 

☐ 

☐ 

[1]

17 Describe in detail the vocal music in the second passage.

.....

.....

.....

..... [3]

18 What features of the third passage are typical of Afrobeat?

.....

.....

..... [2]

19 Name **two** styles that are part of the Afrobeat fusion.

.....

..... [2]

SECTION C [16 marks]

You will hear one extract of music. The extract will be played **four** times, with a pause between each playing.

Music C1

You will hear an extract for instruments. Look at the skeleton score, which you will find in the separate insert, and read through questions **20** to **25**. Answer the questions in this booklet.

20 Using the chord symbols IV and V, complete the table below, showing which chords are used in bars 1–14.

Bars 1–4	Bars 5–8	Bars 9–10	Bars 11–12	Bars 13–14
I		I^7		

[2]

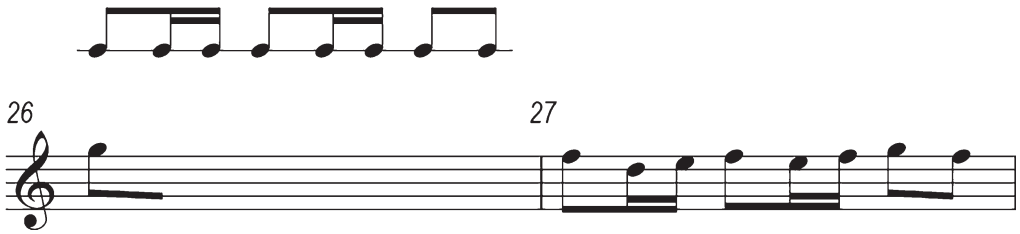
21 Describe in detail the relationship between the two solo parts in bars 22–29.

.....

.....

..... [2]

22 The melody is incomplete in bar 26. Fill in the missing notes on the stave below. The rhythm has been given to help you.



[3]

23 Name the bracketed interval in bar 34.

.... [2]

24 **(a)** Name the key and cadence in bars 57–58.

Key: .....

Cadence: ..... [2]

(b) What is the relationship of this key to the tonic key of the extract?

..... [1]

25 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century [1]

(b) Give **two** reasons for your answer.

.....

.....

..... [2]

(c) Who composed this music?

- ☐ Beethoven
- ☐ Debussy
- ☐ Mozart
- ☐ Vivaldi [1]

SECTION D [16 marks]

Set Work

Answer all the questions on **one** set work:
either Bach: *Brandenburg Concerto No. 4* (questions **26** to **33**)
or Haydn: *Symphony No. 100* (questions **34** to **40**).

Bach: *Brandenburg Concerto No. 4*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D1

Look at the skeleton score, which you will find in the separate insert, and read through questions **26** to **29**.

26 **(a)** What key is the music in at the beginning of the extract?

..... [1]

(b) What is the relationship of this key to the tonic key of the movement?

..... [1]

27 Describe the texture of the music in bars 21–39.

.....

.....

.....

..... [3]

28 Which harmonic feature is heard in bars 40–49?

- ☐ Circle of fifths
- ☐ Dominant pedal
- ☐ Phrygian cadence
- ☐ Tonic pedal [1]

© UCLES 2022

29 Briefly describe the structure of the extract in relation to the movement as a whole.

.....

.....

..... [2]

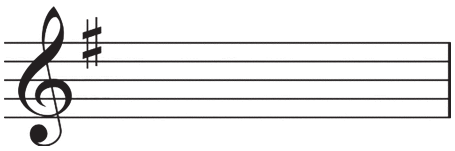
Music D2

Look at the skeleton score, which you will find in the separate insert, and read through questions **30** to **33**.

30 What theme is played by the cello at the beginning of the extract?

..... [1]

31 On the stave below, write the first two notes of the viola part in bar 1 in the treble clef.



[2]

32 Explain what the term suspension means, with reference to bars 3–5.

.....

.....

..... [2]

33 Describe the writing for the solo violin in the music which follows the printed extract.

.....

.....

.....

..... [3]

© UCLES 2022

Haydn: *Symphony No. 100*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D3

Look at the skeleton score, which you will find in the separate insert, and read through questions **34** to **37**.

34 **(a)** Which section of the movement begins at bar 1?

..... [1]

(b) What key is the music in at the beginning of the extract?

..... [1]

(c) Where is the melody which starts at bar 4^4 derived from?

..... [1]

35 Explain how the first subject is presented in bars 46–53.

.....

.....

..... [2]

36 Which **two** of the following are heard in bars 59–68?

- ☐ Canon
- ☐ Diminished seventh
- ☐ Drone
- ☐ Ostinato
- ☐ Polyrhythm
- ☐ Syncopation [2]

37 Which section of the movement is heard next (after the recorded extract)?

..... [1]

© UCLES 2022

Music D4

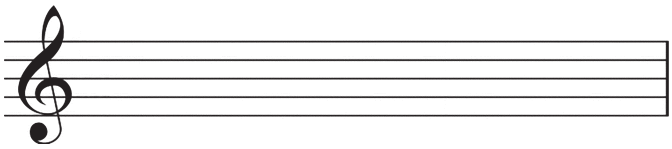
Look at the skeleton score, which you will find in the separate insert, and read through questions **38** to **40**.

38 **(a)** In bar 1 the violas are marked 'div.'. Explain what this means.

.....

..... [1]

(b) On the stave below, write the two notes of the viola part in bar 2^1 in the treble clef.



[2]

39 **(a)** Which instrument appears in this symphony for the first time from bar 9?

..... [1]

(b) Describe precisely what this instrument plays in bars 13–16.

.....

.....

..... [2]

(c) How are bars 9–16 different from bars 1–8?

.....

..... [1]

40 What is the tempo marking of the movement from which this extract is taken?

..... [1]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.