Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

3123162476

MUSIC **0410/11**

Paper 1 Listening **October/November 2021**

Approximately 1 hour 15 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions in Sections **A**, **B** and **C**.
- Section **D**: answer **all** questions on the **one Set Work** you have studied, in the space provided.
- There will be time for you to look at the questions before you hear each extract of music. You may find it helpful to make notes on the music as you listen.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You may use an HB pencil for any music.
- The insert contains the scores for Music C1 and your chosen Set Work in Section D.

INFORMATION

- The total mark for this paper is 70.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **16** pages. Any blank pages are indicated.

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SECTION A [16 marks]

You will hear two examples of music, selected from the Baroque, Classical or Romantic periods or the Twentieth Century.

Each extract will be played **four** times, with a pause between each playing.

Music A1

You will hear an extract for two voices and instruments. The words are printed below. Read through questions **1** to **4**.

[Instrumental introduction]

(Mm)

1 Who walks in when I walk out and who gives you that 'Hi, baby'?
2 Who's it who got me jealous of you?

3 Who walks in when I walk out? Now, don't you know you're my baby?
4 Who's it who got me worrying too?

5 Now when we kiss, I kinda miss something that used to be.
6 Everyday while I'm away I get a feeling that you're fooling me.

7 (Oh) who walks in when I walk out and who gives you that 'Hi, baby'?
8 Who's it who got me jealous of you?

[Instruments continue]

1 How many beats are there in each bar?

..... [1]

2 Which of the following best describes the melodic shape of line 1?

☐ A descending interval followed by notes mostly moving by step

☐ A descending interval followed by notes mostly moving in leaps

☐ An ascending interval followed by notes mostly moving by step

☐ An ascending interval followed by notes mostly moving in leaps

[1]

3 How is the music of line 7 different from line 1?

.....

.....

..... [2]

4 **(a)** What style of music is this?

..... [1]

(b) Give **three** reasons for your answer.

.....

.....

.....

..... [3]

Music A2

You will hear an extract for instruments. Look at the skeleton score below and read through questions **5** to **6**.



5 The printed theme is heard three times. Complete the table below to explain the differences in how the theme and accompaniment are played the second and third times.

	Theme	Accompaniment
1st playing	The theme is played by the violins, doubled in octaves.	All instruments play the same rhythm to harmonise the melody. The tonality is minor to begin with, but changes to major at the end.
2nd playing	.....	.....
3rd playing	.....	.....

[6]

6 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century

[1]

(b) Who composed this music?

- ☐ Bach
- ☐ Gershwin
- ☐ Haydn
- ☐ Tchaikovsky

[1]

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[Turn over

SECTION B [22 marks]

You will hear three extracts of music from around the world. Each extract will be played **four** times, with a pause between each playing.

Music B1

You will hear an extract for instruments. Read through questions **7** to **10**.

7 Describe the music played by the first instrument.

.....

.....

..... [2]

8 **(a)** Name the main melody instrument.

..... [1]

(b) What interval does this instrument play when it first enters?

..... [1]

9 What other instrument is heard?

..... [1]

10 Where does this music come from?

..... [1]

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Music B2

You will hear an extract for instruments. Read through questions **11** to **14**.

11 Describe the metre in the first half of the extract.

..... [1]

12 What scale is used in the second half of the extract (when more instruments join)?

..... [1]

13 Compare the texture of the first half of the extract with the second half.

.....

.....

.....

..... [3]

14 Where does this music come from?

..... [1]

Music B3 (World Focus: Caribbean Music)

You will hear an extract of reggae music. The words of the first few lines are given below. Read through questions **15** to **19**.

1 Stir it up little darling
2 Stir it up come on baby
3 Come on and stir it up, little darling
4 Stir it up.
5 It's been a long, long time since I've got you on my mind
6 And now you are here I said it's so clear…
[Extract continues]

15 **(a)** Name precisely the first instrument heard.

..... [1]

(b) Describe what this instrument plays throughout the extract.

.....

.....

..... [2]

16 Which of the following is played by the bass guitar in lines 1–4?

☐ Improvisation

☐ Ostinato

☐ Polyrhythm

☐ Semiquaver patterns

[1]

17 Describe what is sung by the backing singers in lines 5 and 6.

.....

.....

..... [2]

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18 How are the tempo and metre of this song typical of reggae?

.....

.....

..... [2]

19 **(a)** Which island does reggae come from?

..... [1]

(b) Name one musical style which influenced reggae.

..... [1]

SECTION C [16 marks]

You will hear one extract of music. The extract will be played **four** times, with a pause between each playing.

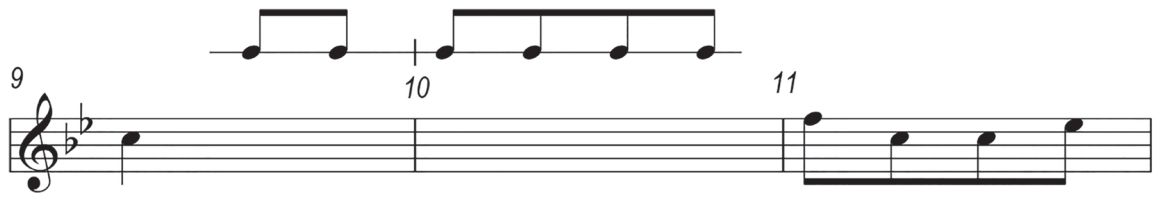
Music C1

You will hear an extract from a theme and variations for piano. The complete theme (which is printed in the separate Insert) and the opening of two variations are separated by short pauses. Look at the skeleton score and read through questions **20** to **25**. Answer the questions in this booklet.

20 What key is the music in at the beginning?

..... [1]

21 The melody is incomplete in bars 9–10. Fill in the missing notes on the stave below. The rhythm has been given to help you.



[3]

22 What musical device is heard in bar 14?

..... [1]

23 Name the bracketed interval in bar 15.

.... [2]

24 After the printed theme is heard, the extract continues with the opening of two variations. Describe similarities and differences between each variation and the theme.

(a) Variation 1:

.....

.....

.....

..... [3]

(b) Variation 2:

.....

.....

.....

..... [3]

25 **(a)** When was this music written?

- ☐ Baroque
- ☐ Classical
- ☐ Romantic
- ☐ Twentieth Century

[1]

(b) Give **two** reasons for your answer.

.....

.....

..... [2]

SECTION D [16 marks]

Set Work

Answer all the questions on **one** set work:
either Mozart: *Piano Concerto No. 21* (questions **26** to **33**)
or Mendelssohn: *Calm Sea and Prosperous Voyage* (questions **34** to **42**).

Mozart: *Piano Concerto No. 21*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D1

Look at the skeleton score, which you will find in the separate Insert, and read through questions **26** to **30**.

26 Name the key and cadence in bars 3–4.

Key: .....

Cadence: ..... [2]

27 Comment on how the pianist performs bars 4–6 and explain why this is done.

.....

.....

..... [2]

28 What is rhythmically different about the accompaniment in bars 16–18 compared with the rest of the movement?

.....

..... [1]

29 **(a)** What section of the movement is the extract?

..... [1]

(b) What section would be heard next in the movement (immediately after the recorded extract)?

..... [1]

30 What is the tempo marking of this movement?

..... [1]

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Music D2

Look at the skeleton score, which you will find in the separate Insert, and read through questions **31** to **33**.

31 How is the appearance of the theme in bars 1–16 different from when it appeared at the beginning of the movement (before the recorded extract)?

.....

.....

.....

..... [3]

32 **(a)** What is the key of the music at bar 37?

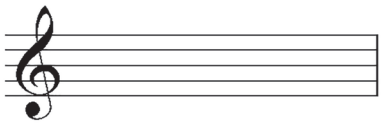
..... [1]

(b) What is the structure of the movement as a whole and how does the music from bar 37 fit into this structure?

.....

..... [2]

33 On the stave below, write the third and fourth notes of the viola part in bar 46 in the treble clef.



[2]

Mendelssohn: *Calm Sea and Prosperous Voyage*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D3

Look at the skeleton score, which you will find in the separate Insert, and read through questions **34** to **38**.

34 **(a)** Where was the melody which starts in bar 1 first heard in the Exposition (before the recorded extract)?

..... [1]

(b) How is this music different from when it was first heard?

.....

.....

..... [2]

35 How is the new theme in bar 21 related to material heard previously (before the recorded extract)?

.....

..... [1]

36 Describe and explain the function of the harmony in bars 41–56.

.....

.....

..... [2]

37 Explain how the rhythmic notation of bars 53–56 should be played.

.....

..... [1]

38 What part of the Exposition is this?

..... [1]

Music D4

Look at the skeleton score, which you will find in the separate Insert, and read through questions **39** to **42**.

39 Comment on the tonality of bars 1–8, naming the keys.

.....

.....

..... [2]

40 **(a)** What theme is played by the clarinet in bar 13?

..... [1]

(b) What do the accompanying violins play?

☐ Dominant pedal

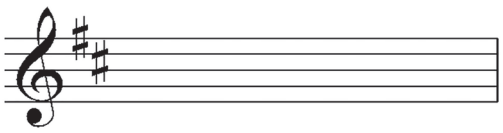
☐ Tonic pedal

☐ Tremolo

☐ Trills

[1]

41 On the stave below, write the first two notes of the clarinet part in bar 17 at sounding pitch. The key signature has been given.



[2]

42 **(a)** What section of the overture starts in bar 35?

..... [1]

(b) How is the music at this point different from when it was first heard in the overture (before the recorded extract)?

.....

..... [1]

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