AQA

Please write clearly in block capitals.

Centre number | | | | | | Candidate number | | | | |

Surname _____

Forename(s) _____

Candidate signature _____

GCSE
ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Monday 4 November 2019 Morning Time allowed: 1 hour 45 minutes

Materials
For this paper you must have:
- **Source A** – provided as a separate insert.

Instructions
- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice
- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

Do not write outside the box

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of the source, from **lines 1 to 5**.

List **four** things about Zoe's surroundings from this part of the source.

[4 marks]

1 _____

_____

2 _____

_____

3 _____

_____

4 _____

_____

4

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0 2 Look in detail at this extract, from **lines 9 to 14** of the source:

> If there are few moments in life that come as clear and as pure as ice, when the mountain breathed back at her, Zoe knew that she had trapped one such moment and that it could never be taken away. Everywhere was snow and silence. Snow and silence; the complete arrest of life; a rehearsal and a pre-echo of death. She pointed her skis down the hill. They looked like weird talons of brilliant red and gold in the powder snow as she waited, ready to swoop. *I am alive. I am an eagle.*

How does the writer use language here to describe Zoe's feelings?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

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8

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Extra space

Turn over for the next question

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0 3 You now need to think about the **whole** of the source.

This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

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8

Turn over ►

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Extra space

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0 4 Focus this part of your answer on the second part of the source, from **line 28 to the end**.

A student said, 'In this part of the story, where Zoe and Jake are caught in the avalanche, I can't believe Zoe is so slow to react to the warning signs because, in the end, the situation sounds really dangerous.'

To what extent do you agree?

In your response, you could:

- consider Zoe's reactions in this part of the story
- evaluate how the writer makes the situation sound dangerous
- support your response with references to the text.

[20 marks]

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Turn over ►

Do not write outside the box

20

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Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

0 5 Your school or college is asking students to contribute some creative writing for its website.

Either

Write a story about a magical world as suggested by this picture:



or

Describe a place you think is beautiful.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Turn over ►

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You are advised to plan your answer to Question 5 before you start to write.

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END OF QUESTIONS

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ANSWER IN THE SPACES PROVIDED

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