AQA

Please write clearly in block capitals.

Centre number | | | | | | Candidate number | | | | |

Surname _____

Forename(s) _____

Candidate signature _____

GCSE
ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Monday 5 November 2018 Morning Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:
- **Source A** – provided as a separate insert.

Instructions
- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice
- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

Do not write outside the box

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of the source, from **lines 1 to 9**.

List **four** things about this jungle from this part of the source.

[4 marks]

1 _____

_____

2 _____

_____

3 _____

_____

4 _____

_____

4

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0 2 Look in detail at this extract, from **lines 16 to 26** of the source:

> It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the armour of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of all expression save hunger. It closed its mouth in a death grin. It ran, its pelvic bones crushing aside trees and bushes, its taloned feet clawing damp earth, leaving prints six inches deep wherever it settled its weight.

How does the writer use language here to describe the Tyrannosaurus Rex?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

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8

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Extra space

Turn over for the next question

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0 3 You now need to think about the **whole** of the source.

This text is from the middle of a short story.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

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8

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Extra space

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0 4 Focus this part of your answer on the second part of the source, from **line 31 to the end**.

A student said, 'This part of the story, where the men encounter the Tyrannosaurus Rex, shows Eckels is right to panic. The Monster is terrifying!'

To what extent do you agree?

In your response, you could:

- consider your own impressions of Eckels' reaction to the Tyrannosaurus Rex
- evaluate how the writer describes the Monster
- support your response with references to the text.

[20 marks]

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20

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Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

0 5 Your local newspaper is running a creative writing competition and the best entries will be published.

Either

Write a story about time travel as suggested by this picture:



or

Describe life as you imagine it in 200 years' time.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

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You are advised to plan your answer to Question 5 before you start to write.

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40

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END OF QUESTIONS

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There are no questions printed on this page

DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED

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