AQA

Please write clearly in block capitals.

Centre number | | | | | | Candidate number | | | | |

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

# GCSE
# ENGLISH LANGUAGE

## Paper 1 Explorations in creative reading and writing

Time allowed: 1 hour 45 minutes

**Materials**

For this paper you must have:

- **Source A** – provided as a separate insert.

**Instructions**

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

| For Examiner's Use | |
|---|---|
| Question | Mark |
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| **TOTAL** | |

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

**Advice**

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

*Do not write outside the box*

## Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

**0 1** Read again the first part of the source, from **lines 1 to 4**.

List **four** things about Master from this part of the source.

**[4 marks]**

1 _____

_____

2 _____

_____

3 _____

_____

4 _____

_____

4

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**0 2** Look in detail at this extract, from **lines 5 to 15** of the source:

> Ugwu did not believe that anybody, not even this master he was going to live with, ate meat *every day*. He did not disagree with his aunty, though, because he was too choked with expectation, too busy imagining his new life away from the village. They had been walking for a while now, since they got off the lorry at the motor park, and the afternoon sun burned the back of his neck. But he did not mind. He was prepared to walk hours more in even hotter sun. He had never seen anything like the streets that appeared after they went past the university gates, streets so smooth and tarred that he itched to lay his cheek down on them. He would never be able to describe to his sister Anulika how the bungalows here were painted the colour of the sky and sat side by side like polite well-dressed men, how the hedges separating them were trimmed so flat on top that they looked like tables wrapped with leaves.

How does the writer use language here to describe Ugwu's impression of the city?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

**[8 marks]**

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8

*Do not write outside the box*

Extra space

**Turn over for the next question**

*Do not write outside the box*

**0 3** You now need to think about the **whole** of the source.

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

**[8 marks]**

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8

**Turn over ►**

*Do not write outside the box*

Extra space

*Do not write outside the box*

**0 4** Focus this part of your answer on the second part of the source, from **line 20 to the end**.

A student said, 'From the moment he arrives at Master's compound, the writer portrays Ugwu's feelings of pure excitement, but by the end it seems that he may be very disappointed.'

To what extent do you agree?

In your response, you could:

- consider your own impressions of Ugwu's feelings
- evaluate how the writer describes Ugwu's feelings by the end
- support your response with references to the text.

**[20 marks]**

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*Do not write outside the box*

*Do not write outside the box*

**20**

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## Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

**0 5** A magazine has asked for contributions for their creative writing section.

**Either**

Describe a place at sunset as suggested by this picture:



**or**

Write a story about a new beginning.

(24 marks for content and organisation
16 marks for technical accuracy)
**[40 marks]**

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You are advised to plan your answer to Question 5 before you start to write.

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**Turn over ►**

*Do not write outside the box*

*Do not write outside the box*

**Turn over ►**

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40

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Extra space

**END OF QUESTIONS**

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**There are no questions printed on this page**

**DO NOT WRITE ON THIS PAGE**
**ANSWER IN THE SPACES PROVIDED**

*Do not write outside the box*

| Question number | **Additional page, if required.**<br>**Write the question numbers in the left-hand margin.** |
|---|---|
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**ANSWER IN THE SPACES PROVIDED**

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