Cambridge Assessment International Education

Cambridge International AS & A Level

MEDIA STUDIES **9607/02**

Paper 2 Media Texts and Contexts **October/November 2021**

2 hours



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
  - Section A: answer Question 1.
  - Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **4** pages. Any blank pages are indicated.

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The first 30 minutes will be spent watching and making notes on the moving image extract.

You should use 45 minutes to answer Section A before moving on to spend 45 minutes on Section B.

Section A: Media texts

You will be shown an extract from a TV drama a total of four times.

During the first screening, you should **not** make notes.
During the second, third and fourth screenings you may make notes in the answer booklet.
There will be gaps between each screening for further note-making.

Your notes should be crossed out after you have finished writing your answer.

1 Analyse how the extract from *Bodyguard* constructs meaning, including the specific representations of individuals/groups/events/places, through the following technical elements:
- camera shots, angles, movement and composition
- sound
- mise-en-scène
- editing.

Extract: *Bodyguard* (series 1, episode 1, 2018 dir. Vincent) [25]

Section B: Media contexts

Answer **one** question from Section B.
You should make references to at least one case study in your answer.

EITHER

2 To what extent is profit more important than creativity to media companies? [25]

OR

3 "There are no such things as 'local audiences' any more; all audiences are global." How far do you agree with this statement? [25]

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